

## Notes Presse Millésime 2005

Vin	Millesime	Publication	Note	Format Note	Commentaire
Agassac	2005	Wine Spectator	89-91	100	This shows captivating raspberry and violet character. Full bodied and round, with lovely tannins. Huge improvement over the 2003. —J.S.
Aiguilhe	2005	Wine Advocate / Robert Parker	89-91	100	Owned by Stephan von Neipperg, this sensational Cotes de Castillon exhibits a dense purple color as well as a gorgeously sweet bouquet of melted chocolate, blackberries, cassis, and cherries. A blend of 80% Merlot and 20% Cabernet Franc, it is an opulent, rich effort to enjoy during its first 10-12 years of life.
	2005	Wine Spectator	89-91	100	Wonderful aromas of perfume and crushed berries. Full-bodied, with fine tannins and a long, juicy finish. Love the fruit here. Should be an excellent value. —J.S.
Alter Ego	2005	Wine Spectator	89-91	100	Big and juicy with loads of blackberry and chocolate character. Full-bodied, velvety and long. This is almost New World in style. Serious. Voluptuous. 92-94? —J.S.
Angélus	2005	Wine Advocate / Robert Parker	96-98	100	Could this be the most profound Angelus yet made by the brilliant Hubert de Bouard since he turned this once under-achieving estate around in the mid-eighties? A blend of 60% Merlot and 40% Cabernet Franc, the spectacular, inky/blue/purple-hued 2005 (7,080 cases; 14.5% natural alcohol) exhibits an extraordinary projected nose of blueberries, blackberries, liqueur of minerals, flowers, and subtle, toasty new oak. Magnificently concentrated, displaying a seamless integration of acidity, wood, tannin, and alcohol, a soaring mid-palate, and a finish that lasts over 60 seconds, this is a wine of compelling potential. Anticipated maturity: 2010-2030+.
	2005	Wine Spectator	92-94	100	Very, very pretty aromas already of violets, mineral and blackberry. Full-bodied, with fine tannins and a delicate, complex finish. Very subtle. Refined. Will it be better than 2000? —J.S.
Archange	2005	Wine Spectator	92-94	100	A red with a solid core of berry, chocolate and raspberry character. Full, soft and dense. This could be better than 2000. —J.S.
Arche	2005	Wine Spectator	92-94	100	Aromas of honey, dried apple and pear. Full-bodied, medium-sweet, with a solid core of fruit and honey character. Very impressive. Fresh. Juicy. —J.S.
Aria	2005	Wine Spectator	85-88	100	A fruity red with blackberry and mineral. Medium-bodied, with fine tannins and a fresh finish. —J.S.

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Armailhac	2005	Wine Advocate / Robert Parker	90-93	100	I think the 2005 d'Armailhac may turn out even better than its stable mate, Clerc-Milon. This combination of 60% Cabernet Sauvignon, 29% Merlot, 10% Cabernet Franc, and 1% Petit Verdot achieved 13.3% alcohol. Revealing lovely creme de cassis-like notes, a beautiful texture, brightness, and sweet tannin, it is an impressively endowed, medium to full-bodied, relatively approachable 2005, although it will undoubtedly display more tannin after bottling. Anticipated maturity: 2010-2020+.
	2005	Wine Spectator	89-91	100	Aromas of blackberries and ripe fruit with hints of cigar box. Full-bodied, with velvety tannins and a rich and ripe finish. A balanced and rich wine. May be better than 2003 and 2000. —J.S.
Armens	2005	Wine Spectator	85-88	100	Grape, berry, mineral and flowers on the nose. Full-bodied, with velvety tannins and a delicate finish. Balanced. —J.S.
Arnauld	2005	Wine Advocate / Robert Parker	85-86	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Arrosée	2005	Wine Advocate / Robert Parker	91-94	100	The finest l'Arrosee since 1990 and 1982, this estate's new owner is clearly on the right path to restoring this impeccable terroir to its former glory. Top-flight oenologist Gilles Pouquet is overseeing the vinification, and the result is a wine that combines the best of Burgundy and Bordeaux. Elegant, fragrant, complex aromas of sweet cherries, spice box, loamy soil, earth, and flowers soar from the glass of this deep ruby/purple-tinged St.-Emilion. There is not a hard edge to be found in this quintessentially elegant yet densely concentrated, savory wine. With sweet tannin, a layered texture, and wonderful freshness as well as vivacity, it should be at its peak between 2010-2025.
Arsac	2005	Wine Advocate / Robert Parker	87-88	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Aurélius	2005	Wine Spectator	89-91	100	Intense aromas of dark chocolate, mineral and crushed berry. Full-bodied, with firm tannins and a long finish. Bright acidity. —J.S.

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Ausone	2005	Wine Advocate / Robert Parker	96-100	100	I'm not going out on a limb saying the 2005 Ausone is better than the 2003, 2000, etc., but it is certainly at the same level. It is a wine of great intensity with extraordinary extract as well as a seamless integration of huge levels of tannin and alcohol. Amazingly deep and multilayered, but so ethereal it must be tasted to be believed, it is a rich, full-throttle offering that should outlive us all. It should not be consumed before 2020, but I suspect 95% of it will be long gone by then. Kudos to Alain Vauthier for pushing the envelope as far as anyone in Bordeaux is doing today. Anticipated maturity: 2020-2100!
	2005	Wine Spectator	95-100	100	Loads of blackberry, spice and toasted oak character. Full-bodied, with layers of velvety tannins and amazing fruit. Long and seductive. Layered. This could be even better than the 2003 and 2000. Fantastic. —J.S.
Bahans Haut-Brion	2005	Wine Advocate / Robert Parker	90-92	100	The 2005 Bahans-Haut-Brion is a lighter, more accessible version of its more famous sibling. Dark ruby with smoky currant and sweet cherry aromas, this wine is already complex and generous in delivering fruit, glycerin, and silky tannin. Drink it over the next 10-12 years.
	2005	Wine Spectator	92-94	100	Aromas of blackberry, sweet tobacco and light cedar with just a hint of tar. Solid core of fruit here with big, silky tannins and a long, subtle yet flavorful finish. Very fine indeed. This is already on the level of a very good Haut-Brion. Second wine. The château calls it is the best since 1989. —J.S.
Balestard la Tonnelle	2005	Wine Spectator	85-88	100	A bit lean but some good berry, violet character. Medium body, fine tannins, light finish. Bit lean. —J.S.
Barde-Haut	2005	Wine Advocate / Robert Parker	90-93	100	The finest effort from this estate since their breakthrough 1998, the 2005 (80% Merlot and 20% Cabernet Franc) exhibits sweet, crunchy black raspberry and cherry fruit interwoven with hints of smoke, herbs, and toasty oak. It is a structured yet powerful, rich, pure, exceptionally ageworthy Barde-Haut that should hit its peak in 4-5 years, and evolve over the following two decades.
	2005	Wine Spectator	89-91	100	Flowers and blackberry follow through to a medium-bodied palate, with fine tannins and a fresh finish. Balanced and pretty. —J.S.
Bastor Lamontagne	2005	Wine Spectator	89-91	100	Lots of caramel and apple aromas follow through to a full-bodied palate, with medium sweetness and a long finish. All in finesse. —J.S.
Batailley	2005	Wine Advocate / Robert Parker	90-92	100	Always a serious vin de garde that requires considerable patience, Batailley's 2005 may be their finest effort in the last forty years. An inky/ruby/purple color is accompanied by classic aromas of black currants, flowers, licorice, and spice box. With huge tannin, medium to full body, impressive concentration, and good depth, it will be drinkable between 2013-2030.
	2005	Wine Spectator	89-91	100	Lots of currant and smoky character follows through to a full-bodied palate, with fine tannins and a medium finish. Nicely done. —J.S.

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Beaumont	2005	Wine Advocate / Robert Parker	87-88	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100	Fruity and refined, with berry, tobacco and mineral character. Good wine this year. May be another 2000? Tasted twice, with consistent notes. —J.S.
Beauregard	2005	Wine Advocate / Robert Parker	89-91	100	A candidate for the finest wine produced at this chateau, Beauregard's inky/ruby-colored 2005 offers up sumptuously rich aromas of graphite, smoke, black cherry jam, and cassis. With superb fruit, medium to full body, ripe tannin, and adequate acidity, it can be enjoyed over the next 10-15 years
	2005	Wine Spectator	89-91	100	Velvety with lots of good fruit and chocolaty berry character. Full-bodied, round and pretty. Tasted twice, with consistent notes. —J.S.
Beau Séjour Bécot	2005	Wine Advocate / Robert Parker	92-95	100	While there was some variation with this wine on the three separate occasions I tasted it, it is unquestionably a spectacular effort as well as one of the finest Beau Sejour-Becots made by proprietor Gerard Becot. The natural alcohol came in just under 15%, and the blend of 70% Merlot, 24% Cabernet Franc, and 6% Cabernet Sauvignon was cropped at 35 hectoliters per hectare. Despite the wine's massiveness, intensity, and powerful, full-bodied flavors that coat the palate, there is remarkable freshness, definition, and lightness because of the vintage's unusual combination of huge richness, incredible tannin levels, record-breaking alcohol levels, and very good acids. This should turn out to be a profound St.-Emilion and may merit a score in the mid-nineties if everything goes as well as I suspect it should. Anticipated maturity: 2012-2028.
	2005	Wine Spectator	92-94	100	Fabulous aromas of crushed raspberry and lightly toasted oak. Full-bodied, with fine tannins and a lovely, fruity finish with dark chocolate. —J.S.
Beauséjour Cuvée 1901	2005	Wine Advocate / Robert Parker	87-89	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.
Beauséjour Duffau-lagarrosse	2005	Wine Advocate / Robert Parker	94-96	100	Unquestionably the most compelling wine made at this estate since their perfect 1990, this renowned terroir has turned out a prodigious 2005 made from a blend of 70% Merlot, and equal parts Cabernet Franc and Cabernet Sauvignon. Yields were only 34 hectoliters per hectare, and the alcohol content exceeds 13.5%. The bouquet is reminiscent of the 1990's with scents of blueberries, crushed rocks, acacia flowers, blackberries, and subtle wood. Stunningly rich and full-bodied, with a more tannic structure than the 1990 as well as abundant purity, freshness, and multiple layers, it is a noble, racy effort with fabulous potential. Anticipated maturity: 2014-2030

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	2005	Wine Spectator	92-94	100		Fabulous aromas of blackberry, licorice and flowers. Wonderful nose. Full-bodied, with racy tannins and a long finish. This is powerful and rich. This is very long and velvety. Gorgeous. The winemaker here thinks it could match the great 1990 and 189-91. Almost classic quality. —J.S.
Beau Soleil	2005	Wine Spectator	89-91	100		Aromas of blackberry and currant follow through to a medium-bodied palate, with soft tannins and a fruity finish. —J.S.
Belair	2005	Wine Advocate / Robert Parker	87-89	100		Probably the finest Belair I have ever tasted, proprietor Pascal Delbeck has fashioned a deep ruby-hued 2005 with a sweet bouquet of black cherries, earth, forest floor, and spice. A steely backbone gives structure to this medium-bodied, elegant, generously concentrated St.-Emilion. It will benefit from 5-6 years of cellaring, and should keep for two decades
	2005	Wine Spectator	92-94	100		Intense aromas of blackberry and hints of wet earth. Full-bodied, with round tannins and a fresh, fruity finish. —J.S.
Belgrave	2005	Wine Advocate / Robert Parker	89-91	100		Possibly the finest wine ever made by this southern Médoc estate owned by the Dourthe firm, the dense ruby/purple-tinged 2005 Belgrave offers sweet black cherry and cassis fruit, floral, and toasty oak characteristics as well as supple tannins. This sleeper of the vintage should drink well young (by the standards of 2005). Anticipated maturity : 2010-2023+.
	2005	Wine Spectator	89-91	100		Big and rich, with blackberry and toasted oak character. Full, round and juicy. Very good. —J.S.
Bellegrave	2005	Wine Spectator	85-88	100		Aromas of violets, berry and light vanilla. Medium- to full-bodied, with fine tannins and a medium finish. —J.S.
Bellevue	2005	Wine Advocate / Robert Parker	94-96	100		This estate has been on a qualitative hot streak since 2000, when it was taken over by the brilliant team of Nicolas Thienpont and Stephane Derenoncourt. Looking more like a vintage port than a traditional Bordeaux, the 2005 (less than 2,000 cases produced) was fashioned from yields of 38 hectoliters per hectare. A midnight black color is accompanied by an extraordinary perfume of crushed rocks, blueberries, blackberries, raspberries, and flowers. Boasting a fabulous texture, superb richness, huge tannin, and massive concentration, this stunning 2005 will need 7-10 years to reach adolescence. It is a brilliant wine, but not for the shy of heart. Anticipated maturity: 2011-2026
	2005	Wine Spectator	89-91	100		Violet and blackberry with a hint of licorice. Full-bodied, with a solid core of fruit and silky tannins. Very pretty. Tannic. Should be at least as good as 2003. —J.S.

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Belle-Vue	2005	Wine Advocate / Robert Parker	88-89	100		A terrific over-achiever located just outside the Margaux appellation, Belle-Vue is a blend of 52% Cabernet Sauvignon, 30% Merlot, 15% Petit Verdot, and 3% Carmenere that achieved over 13% natural alcohol. Big, spicy aromas of cedar, sweet currants, oak and forest floor emerge from this dense ruby/purple-tinged effort. Medium-bodied, elegant, nuanced, deep, chewy, and moderately tannic, it will need 1-2 years of bottle age, and should last for 7-8 years
Bellevue Mondotte	2005	Wine Advocate / Robert Parker	96-98	100		The quintessential garage wine, Bellevue Mondotte emerges from a five acre vineyard acquired by Chantal and Gerard Perse in 2002. Situated on pure limestone above the Perse's two other vineyards, Pavie and Pavie Decesse, the average age of the vines is 45 years, and the blend tends to be dominated by Merlot (90%) with tiny dollops of Cabernet Franc and Cabernet Sauvignon. A prodigious wine of extraordinary intensity, it differs from Pavie in that it is more open-knit, expansive, and ripe, and not as strikingly intense in minerality. Boasting colossal proportions, the inky/purple-hued 2005 reveals a sumptuous nose of creme de cassis, kirsch, licorice, new saddle leather, and roasted meats. Dense, opulent, and voluptuous with high tannin, this tour de force in winemaking should be among the more precocious of Perse's 2005s. Anticipated maturity: 2010-2030.
	2005	Wine Spectator	95-100	100		Wow. This is incredible. Pure raspberry aromas jumping out of the glass. The palate is dense and powerful with loads of fruit and hints of chocolate and toasted oak. Tannic. This is extraordinary. Blockbuster. —J.S.
Bellisle Mondotte	2005	Wine Advocate / Robert Parker	89-91	100		Unquestionably the best example of Bellisle-Mondotte (which lives in the shadow of its neighbor, La Mondotte) I have yet tasted, the 2005 exhibits a deep ruby/purple color along with sweet black fruit notes interwoven with new oak, licorice, and loamy soil undertones. Medium to full-bodied, moderately tannic, fresh, lively, and vibrant, it will provide enjoyable drinking over the next 15 years.
	2005	Wine Spectator	92-94	100		Aromas of meat, black licorice and blackberry. Full-bodied, with velvety tannins and a long, caressing finish. —J.S.
Berliquet	2005	Wine Advocate / Robert Parker	88-90	100		Resiny characteristics combined with notions of black cherries, cassis, herbs, and new oak emerge from this deep ruby/purple-colored 2005. Medium to full-bodied, moderately tannic, and impeccably well-made, consumption during its first 10-15 years of life is recommended.
	2005	Wine Spectator	89-91	100		Black licorice and blackberry aromas. Full-bodied, with fine tannins and a fresh finish. Balanced and pretty. —J.S.
Bernadotte	2005	Wine Advocate / Robert Parker	85-87	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.

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	2005	Wine Spectator	85-88	100		Lots of pretty blackberry fruit, with hints of minerals. Medium- to full-bodied, with fine tannins and a fruity finish. Slightly one-dimensional, but well done. Could move up a notch. —J.S.
Beychevelle	2005	Wine Advocate / Robert Parker	91-93	100		The most profound Beychevelle since the 1982, the elegant yet powerful 2005 exhibits an opaque purple color as well as a sweet nose of plums, black currants, flowers, and minerals. Medium to full body, refreshing acidity, good definition, and strong flavors characterize this top-flight effort. It should easily last for 25-30 years.
	2005	Wine Spectator	89-91	100		Aromas of blackberries, licorice and spice follow through to a medium-bodied palate, with fine tannins and a medium finish.
Bienfaisance	2005	Wine Advocate / Robert Parker	92-94	100		As are many 2005s, this is the finest wine yet produced at this property. La Bienfaisance's clay and limestone soils have resulted in a black/purple-colored effort displaying superb aromas of melted licorice, espresso roast, black fruits, and spice. Rich and pure, with good acidity, plenty of definition, and a heady, layered, powerful mouthfeel as well as texture, it will benefit from 3-4 years of cellaring, and drink well for 15-20 years.
Blanc de Lynch Bages	2005	Wine Spectator	92-94	100		Rich and powerful with apple, lemon and light toasted oak. Big and powerful, with loads of fruit. Thick and rich. —J.S.
Bon Pasteur	2005	Wine Advocate / Robert Parker	92-94	100		A superb effort from this Pomerol estate, the 2005 ranks alongside their outstanding 2000, 1990, and 1982. It exhibits a dense blue/purple color as well as an extraordinary perfume of espresso roast, mocha, blueberries, cassis, and smoky licorice. Full-bodied with sweet tannin, stunning definition, layers of concentration, and the tell-tale freshness and delineation that make 2005 such a singular vintage, it should be drunk between 2009-2023
	2005	Wine Spectator	92-94	100		Very, very pretty aromas of crushed berry, vanilla and chocolate. Full-bodied, with lots of pretty ripe fruit and a long, long finish. —J.S.
Boscq	2005	Wine Advocate / Robert Parker	88-90	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure
	2005	Wine Spectator	89-91	100		Aromas of spices, berries and hints of currants with vanilla. Full-bodied, with lovely, silky tannins and a fresh finish. Already so delicious. One of the best from here. —J.S.
Bouscalt rouge	2005	Wine Spectator	89-91	100		Blackberry, plum and chocolate. Full-bodied, with velvety tannins and a long finish. Beauty. —J.S.

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Boyd Cantenac	2005	Wine Advocate / Robert Parker	90-93	100	Boyd-Cantenac's tannic, pure 2005 may be the finest wine I have yet tasted from this estate. Like so many Margaux cru classes, it performed extraordinarily well in this vintage. An inky/purple color accompanies sweet blueberry and cassis fruit, floral, licorice, and wet steel-like characteristics. Deep, full-bodied, powerful, structured, and tannic, it is a classic, long-lived effort to consume between 2011-2030+.
	2005	Wine Spectator	92-94	100	Lots of blackberry, spice, tar and licorice. Full-bodied, thick and rich. This is very dense. Pure fruit. Best ever from here. —J.S.
Branaire Ducru	2005	Wine Advocate / Robert Parker	94-96	100	Branaire, which has been ratcheting up the quality level over the last 5-6 years, made such a great 2003, I am hesitant to suggest the 2005 is as good, or even better. It will undoubtedly come down to consumer's personal preference, with the 2003 more exotic and flamboyant, and the 2005 more structured or "classic." In any event, the 2005 is one of the top Branaires ever made. Its inky/ruby/purple color is followed by sweet aromas of spring flowers interwoven with black cherries, cranberries, cassis, plums, and hints of forest floor, wet rocks, and new oak. With wonderful purity, full body, terrific fruit intensity, a beautiful, expansive texture, and a stunning 45-50-second finish, it should be at its peak between 2011-2030.
	2005	Wine Spectator	92-94	100	Very pretty flowers, berry and cherry on the nose, with just a hint of currant. Full-bodied with big velvety tannins and a medium finish. Lots of fruit and focused character. We will see if it equals the 2003. —J.S.
Branas Grand Poujeaux	2005	Wine Spectator	89-91	100	This is a find. Wonderfully silky and refined. Medium- to full-bodied, with lots of spice, mineral and berry character. Long finish. Excellent. —J.S.
Brane Cantenac	2005	Wine Advocate / Robert Parker	91-93	100	This dark plum/ruby-tinged Margaux displays a rich bouquet of dried herbs, truffles, meat juices, plums, anise, and black currants. Medium to full-bodied and complex, with a savory, broad, expansive mouthfeel, undeniable elegance, good freshness, and a long, moderately tannic finish, it requires 3-4 years of bottle age (or more if it closes down). It should evolve gracefully for 25+ years.
	2005	Wine Spectator	89-91	100	Bright berry and currant aromas with hints of minerals follow through to a full-bodied palate, with fine tannins and a medium finish. Balanced wine. —J.S.
Branon	2005	Wine Advocate / Robert Parker	92-95	100	Alain Raynaud is now the winemaking consultant for all of the Garcin family's wines (Haut-Bergey and Clos l'Eglise in Pomerol, Barde-Haut in St.-Emilion, and Branon, a garagiste cuvee from Pessac-Leognan). The 2005 is the finest effort from Branon since 2000. An inky/purple color is followed by aromas of smoke, truffles, earth, camphor, blueberries, and blackberries. A wine of tremendous ripeness, full-bodied power, layers of extract, high tannin, and crisp acidity, it is a classic claret. Anticipated maturity: 2012-2028.

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Brillette	2005	Wine Advocate / Robert Parker	87-89	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100	Aromas of tar, berry and currant. Medium-bodied, with fine tannins and a spicy, earthy finish. —J.S.
Brown rouge	2005	Wine Advocate / Robert Parker	88-90	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage
	2005	Wine Spectator	80-84	100	A simple red with berry and spice character. Medium body, light finish. —J.S.
Cabanne	2005	Wine Spectator	85-88	100	Soft, with lovely fruit and floral character. Medium body, medium tannins and a light finish. On the higher end of this score range. —J.S.
Cadet Bon	2005	Wine Advocate / Robert Parker	88-90	100	This estate is finally making a qualitative comeback now that Stephane Derenoncourt is consulting. The 2005, a powerful effort at 14.5% alcohol, exhibits a deep ruby/purple color along with notes of sweet, mineral-laced black cherries and currants, medium body, plenty of concentration, and moderate tannin in the finish. Anticipated maturity: 2010-2020.
	2005	Wine Spectator	89-91	100	Licorice and blackberry aromas follow through to a full-bodied palate, with a solid core of fruit and a silky finish. Very good indeed. —J.S.
Cadet Piola	2005	Wine Advocate / Robert Parker	88-90	100	This St.-Emilion, which was often ruggedly tannic/rustic in its power and virility, has taken on more charm and sweeter tannin. While the 2005 possesses the vintage's structure, it reveals a lively, fresh feel along with terrific blue and black fruits intermingled with licorice, grilled herbs, and loamy soil notes. Medium to full-bodied and well-endowed, it will handsomely repay 15 or more years of cellaring.
	2005	Wine Spectator	85-88	100	Medium-bodied, with fine tannins and a berry and cherry character. Balanced. And fruity. —J.S.
Caillou	2005	Wine Spectator	92-94	100	Subtle aromas of honey, violets and light vanilla. Full-bodied, with a solid core of dried fruit, spices and sweet apricot. Fresh ginger. —J.S.

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Calon Ségur	2005	Wine Advocate / Robert Parker	93-96	100		This is a blend of 60% Cabernet Sauvignon (as ripe and impressive as Madame Gasqueton has ever seen) and 40% Merlot. The Merlot was harvested between September 15-22 and the Cabernet Sauvignon was brought in during the first two weeks of October. The result is a classic Calon-Segur exhibiting a dense purple color, ripe black cherry, cassis, smoke, earth, and new oak characteristics, powerful but sweet tannin, a huge texture, and broad, concentrated flavors. It will undoubtedly close down after bottling. Anticipated maturity: 2012-2030+.
	2005	Wine Spectator	92-94	100		Dark-colored, with beautiful aromas of chocolate, spices and violets. Full-bodied, with superfine tannins and a long, long finish. Fresh and refined. A beauty. This is such a pleasure to taste. —J.S.
Cambon la pelouse	2005	Wine Advocate / Robert Parker	88-90	100		An exceptional, up-and-coming performer in the southern Medoc (just outside the Margaux appellation), this sensual blend of 50% Merlot, 35% Cabernet Sauvignon, and 15% Cabernet Franc and Petit Verdot possesses a dark ruby/purple color, sweet fruit, and tremendous purity, definition, and nuances (a hallmark of the top 2005s). With medium to full body, velvety but noticeable tannin, and abundant glycerin (no doubt because of the 13+% natural alcohol), it should drink well for 7-8 years.
	2005	Wine Spectator	85-88	100		Good berry, toasted oak and licorice character follows through to a medium body, fine tannins. Very good indeed. —J.S.
Camensac	2005	Wine Advocate / Robert Parker	87-88	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100		A silky and fruity wine with currants and spices. Medium body, fine tannins. Very good indeed. —J.S.
Canon	2005	Wine Advocate / Robert Parker	90-93	100		This is the finest Canon produced under the Chanel ownership and John Kolasa's administration. A striking minerality interwoven with black currant and flower aromas jump from the glass of this medium to full-bodied, dense, freakishly elegant effort. Possessing beautiful structure, good acidity, yet remarkable intensity as well as precision, this deep purple-colored 2005 will undoubtedly close down after bottling. Anticipated maturity: 2012-2025.
	2005	Wine Spectator	89-91	100		Blackberry, cherry and light toasted oak on the nose. Full, silky and pretty. Very balanced. So refined. —J.S.
Canon de Brem	2005	Wine Advocate / Robert Parker	85-87	100		A steely, mineral-laden effort with high tannin, a muscular backbone, good purity and ripeness, but some toughness to be resolved, this wine may turn out to be too austere.
	2005	Wine Spectator	85-88	100		A wine with good blackberry and cherry character, medium body and a fruity finish. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Canon la Gaffelière	2005	Wine Advocate / Robert Parker	92-94	100	The qualitative equal of this estate's top-notch 2000, 1998, and 1990, the 2005 Canon-La-Gaffeliere is a stunning effort from proprietor Stephan von Neipperg. A blend of 55% Merlot, 40% Cabernet Franc, and 5% Cabernet Sauvignon, it possesses complex, fragrant aromas of spice box, black currants, sweet cherries, and licorice. Dense, opulent, full-bodied, pure, and layered, it is an impressively endowed St.-Emilion that should evolve slowly, and last for 15 or more years.
	2005	Wine Spectator	95-100	100	This is very concentrated on the nose, with blackberry and violets. Full-bodied, with masses of tannins and bright fruit. It goes on and on and on. Exceptional. —J.S.
Cantemerle	2005	Wine Advocate / Robert Parker	89-91	100	Cantemerle is finally emerging from the qualitative doldrums and 2005 is their finest vintage since 1989. Fashioned from yields of 44 hectoliters per hectare, this 61% Cabernet Sauvignon, 31% Merlot, 8% Cabernet Franc blend exhibits a dense purple color as well as an elegant nose of blue fruits, spring flowers, and subtle mineral as well as spice notes. This pure, medium-bodied, finesse-styled, deep, layered, moderately tannic effort will be more approachable than its more muscular, structured peers. Anticipated maturity: 2009-2023.
	2005	Wine Spectator	89-91	100	Crushed blackberries, tobacco and light vanilla aromas. Full-bodied, with silky tannins and a long, long finish. Well done. This is as good or better than the 2000. —J.S.
Cantenac	2005	Wine Spectator	85-88	100	Some good bright fruit, with fine tannins and a simple finish. —J.S.
	2005	Wine Spectator	92-94	100	Gushing with fruit! Wonderful crushed raspberry and blackberry character. Full and round with very ripe fruit and tannins. Love it. —J.S.
Cantenac Brown	2005	Wine Advocate / Robert Parker	87-89	100	As always, the 2005 is a ruggedly constructed, tough, tannic effort revealing attractive, earthy, black currant fruit intermixed with notions of herbs and new oak. A steely, slight austere, medium-bodied, concentrated, firmly structured Margaux, it will require 3-4 years of bottle age. Anticipated maturity: 2009-2018.
	2005	Wine Spectator	89-91	100	Blackberry, licorice and spice. Medium- to full-bodied, with fine tannins and a berry, fresh herb undertone. —J.S.
Cap de Faugères	2005	Wine Advocate / Robert Parker	88-90	100	A perennial value pick for smart consumers, Cap de Faugeres is fashioned by world-renowned oenologist, Michel Rolland. The 2005, which achieved 13.5% natural alcohol, is a forward concoction of 85% Merlot and 15% Cabernet Sauvignon and Cabernet Franc. Its black/purple color is accompanied by sweet scents of incense, black tea, licorice, and subtle oak. Medium to full-bodied, opulent, and rich, it should drink well for a decade or more.
	2005	Wine Spectator	89-91	100	Loads of blackberry and raspberry aromas follow through to a full-bodied palate with fine tannins and a long, caressing finish. —J.S.
Cap de Mourlin	2005	Wine Spectator	85-88	100	Aromas of blackberry and licorice follow through to a medium- to full-bodied palate, with fine tannins and a fresh finish. Clean. Nicely done. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Carbonnieux blanc	2005	Wine Advocate / Robert Parker	92-94	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
Carbonnieux rouge	2005	Wine Advocate / Robert Parker	91-93	100	The finest Carbonnieux I have ever tasted, the deep ruby/purple-tinged 2005 offers gorgeously sweet aromas of black cherries, cassis, spice box, smoke, and new oak. Medium-bodied, beautifully rich, savory, and spicy, with moderate tannin, it will be drinkable between 2009-2025. It reminds me of a synthesis in style between a grand cru Burgundy and a classic Graves. It is a brilliant wine!
	2005	Wine Spectator	85-88	100	Aromas of blackberry and chocolate follow through to a full-bodied palate, with fine tannins and a medium finish. A bit lean but some good fruit here. —J.S.
Carmes Haut Brion	2005	Wine Advocate / Robert Parker	91-94	100	This jewel of an estate hidden in a beautiful park (with a swan-filled lake), just behind Haut-Brion, has produced the finest Les Carmes since the 1998 and 2000. The 2005's huge, fragrant nose of spring flowers, blue and red fruits, cedar, and wet rocks soars from the glass. While not a powerful blockbuster, this medium-bodied wine's terrific intensity, fruit purity, elegance, delicacy, and long persistent finish suggest it will be at its finest between 2011-2025. A liqueur of elegance and grace.
	2005	Wine Spectator	85-88	100	Aromas of blackberry, tar and flowers. Medium-bodied, with fine tannins and a fresh finish. Not quite 2000. —J.S.
Caronne Sainte Gemme	2005	Wine Advocate / Robert Parker	88-90	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	89-91	100	Lots of berry and chocolate character with hints of vanilla. Full-bodied, with a solid core of fruit and silky tannins. Impressive. Almost hard to believe, it's so good. Almost 92-94. —J.S.
Carruades de Lafite	2005	Wine Spectator	89-91	100	Gorgeous aromas of blackberries, currants and spices. Full-bodied and focused, with fine, tight tannins and a chocolate, berry and licorice aftertaste. Serious second wine of Lafite. Could be as outstanding as the 2000. —J.S.
Certan de May	2005	Wine Advocate / Robert Parker	93-95	100	The finest Certan de May in many years (thanks to the intervention of famed wine consultant Michel Rolland), the dense purple-colored 2005 exhibits notes of camphor, creosote, plums, black cherry liqueur, currants, licorice, and pain grille. Full-bodied, powerful, and concentrated, with good freshness, moderately high tannin, and tremendous persistence as well as depth, this wine should "rock and roll" between 2010-2025.

Vin	Millesime	Publication	Note	Format Note	Commentaire
	2005	Wine Spectator	95-100	100	Pure crushed grapes. Incredible nose. Full-bodied, with super concentration and ultraripe tannins. It lasts for minutes. Classy, but muscular. Certan de May is back with force. —J.S.
Chambrun	2005	Wine Advocate / Robert Parker	90-92	100	An exceptionally fine effort, the inky/ruby-colored 2005 Chambrun's stunning, sweet perfume of melted fudge, espresso roast, black cherries, and spice is followed by a dry, full-bodied, powerful, moderately tannic wine with a soft underbelly. It should provide immense pleasure during its first 10-12+ years of life.
Chantegrive Cuvée Caroline	2005	Wine Advocate / Robert Parker	85-87	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
Chantegrive rouge	2005	Wine Spectator	80-84	100	Some berry character and light earth. Light body. Short finish. —J.S.
Chapelle d'Ausone	2005	Wine Advocate / Robert Parker	92-94	100	Once again, proprietor Alain Vauthier sets the bar remarkably high for this cherished/hallowed terroir on the southern hillside slopes of St.-Emilion. Amazingly, Vauthier has again produced a brilliant second wine from this tiny parcel. The inky/purple-tinged 2005 Chapelle d'Ausone reveals pure scents of black raspberries, crushed rocks, and spring flowers, full-bodied, intense flavors, sweet tannin, and a long 45-second finish. As astonishing as it sounds, this second wine is better than many Ausones from the sixties and seventies! Anticipated maturity: 2010-2025.
	2005	Wine Spectator	95-100	100	This is really beautiful with blackberry and spice aromas that follow through to a full-bodied palate, with silky tannins and a long finish. This is too good for a second wine. —J.S.
Charmail	2005	Wine Advocate / Robert Parker	89-91	100	One of the most consistent Cru Bourgeois over the last 10-15 years, this 10,000-case blend of 50% Merlot, 30% Cabernet Sauvignon, and 20% Cabernet Franc and Petit Verdot achieved 13+% natural alcohol. Its inky/blue/purple color is accompanied by an intense perfume of flowers, blue and black fruits, licorice, and subtle wood. The 2005 is more powerful, richly concentrated, and nuanced than usual. With decent acidity, moderate tannin, and a blockbuster finish, it should drink well for 10-12 years.
	2005	Wine Spectator	85-88	100	A pretty red, with berry and currant aromas and flavors. Medium body, round tannins and a fruity finish. —J.S.
Chasse Spleen	2005	Wine Spectator	89-91	100	Lovely berry, spice and cherry character. Full-bodied, with fine yet chewy tannins and a long finish. Structured and well-formed. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Chauvin	2005	Wine Advocate / Robert Parker	90-92	100	Chauvin's successful 2005 ranks alongside their 2000 and 1998. Its dense ruby/purple color is followed by lovely aromas of black currants, cherries, smoke, meats, and minerals. Superb purity, full body, good acidity, and moderate tannin suggest this fleshy, substantial St.-Emilion will be drinkable in 3-4 years, and last for 15 or more.
Cheval Blanc	2005	Wine Advocate / Robert Parker	95-98	100	A prodigious Cheval Blanc that should challenge the 2000 and 1998 as the finest Cheval since the 1990, the 2005's final blend consisted of 55% Cabernet Franc and 45% Merlot. The Merlot harvest began on September 15th and lasted until the Cabernet Franc was finished around October 6th. Administrator Pierre Lurton told me, "I prefer to pick the Merlot a little early, and the Cabernet Franc a little late." The deep ruby/purple-colored 2005 reveals an extraordinary projected, surreal bouquet of menthol, red, blue, and black fruits, and hints of mocha, licorice, and sweet oak. This opulent, tremendously concentrated Cheval Blanc possesses undeniable finesse, elegance, and freshness as well as a vibrant, nuanced, delineated personality. Anticipated maturity: 2014-2030+. The estate's second wine, the 2005 Le Petit Cheval (55% Merlot and 45% Cabernet Franc) is one of the better efforts over recent years.
	2005	Wine Spectator	95-100	100	I am not sure what to say about the nose. It's so complex, with minerals, berries, wet earth and light vanilla. Turns to licorice and mint. Full-bodied, with amazing tannins and a long, long finish. This is so refined and long. Pure silk. —J.S.
Cissac	2005	Wine Spectator	85-88	100	A wine with a solid core of currant and peppery character. Medium body, fine tannins and a fruity finish. —J.S.
Citran	2005	Wine Advocate / Robert Parker	85-87	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure
	2005	Wine Spectator	85-88	100	Aromas of blackberries, spice and currants follow through to a medium-bodied palate with fine tannins and a medium finish. Not the 2000, but very good indeed. —J.S.
Clauzet	2005	Wine Advocate / Robert Parker	81-83	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100	A balanced and spicy wine with plum and berry character, medium body and a light finish. A bit short. But pleasant. —J.S.
Clémence (la)	2005	Wine Advocate / Robert Parker	91-93	100	The Pomerol estate of St.-Emilion's Christian Dauriac, Michel Rolland is the consulting winemaker at La Clemence. Their finest vintage to date, the 2005 (85% Merlot and 15% Cabernet Franc) exhibits an inky/ruby/purple color in addition to a bouquet of smoke, blackberries, and ripe cherries, refreshing acidity, good definition, and a long finish. However, patience will be required. Anticipated maturity: 2012-2025.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Clément Pichon	2005	Wine Advocate / Robert Parker	85-86	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	80-84	100	Some decent berry character but light and fruity. Stewed. Not very exciting. —J.S.
Clerc Milon	2005	Wine Advocate / Robert Parker	90-92	100	Medium to full-bodied, tannic, fresh, vibrant, and, as the French would say, croquant (crunchy), the 2005 deep ruby/purple-tinged Clerc-Milon reveals good acidity, a fresh, lively mouthfeel, surprisingly high alcohol (13.5%) that is at odds with the brightness/freshness found in the wine's power and richness. The final blend was 48% Cabernet Sauvignon, 40% Merlot, 11% Cabernet Franc, and a smidgen of Petit Verdot. Anticipated maturity: 2009-2020.
	2005	Wine Spectator	92-94	100	Loads of violets, berries and currants with hints of mineral, light vanilla. Full-bodied, with very silky tannins and a long, long finish. Is it better than 2003? Wait and see. —J.S.
Clinet	2005	Wine Advocate / Robert Parker	94-96	100	The most profound Clinet since the prodigies produced by the late Jean-Michel Arcaute in 1989 and 1990, the 2005 boasts a fabulous nose of blueberries, violets, truffles, subtle wood, and cold steel. Inky/purple-hued, full-bodied, and multilayered with adequate acidity, this exceptionally well-endowed, pure effort is a tour de force in winemaking. Although it is high in tannin, there is so much fruit and glycerin (the alcohol must be 14+%) that it should be drinkable in 4-6 years, and keep for three decades.
	2005	Wine Spectator	92-94	100	Blackberry, dark chocolate and cherry follow through to a full-bodied palate, with fine tannins and a long, delicious finish. This could be at the same level as the 2000. Wait and see. Tasted twice, with consistent notes. —J.S.
Clos de l'Oratoire	2005	Wine Advocate / Robert Parker	91-94	100	Fashioned by Stephan von Neipperg, the 2005 is one of the best Clos de l'Oratoires ever made. A blend of 90% Merlot and 10% Cabernet Franc and Cabernet Sauvignon, the yields were small and the fruit was picked very ripe. Along with low acidity as well as loads of tannin, it reveals great fruit, and an exotic, flamboyant bouquet of cedar, spice box, black fruits, and a hint of roasted coffee. This full-bodied, opulent, sumptuous effort will be one of the few 2005s that will be impossible to resist upon release. It should drink well for 10-15 years.
	2005	Wine Spectator	92-94	100	Crushed black fruits with strawberry and flowers. Full-bodied, with lovely silky tannins and lots of wonderful fruit. Lots of concentration and excitement. Almost classic quality. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Clos de Sarpe	2005	Wine Advocate / Robert Parker	94-96	100	This is a wine for readers with incredibly long life-expectancies as it possesses the power and longevity associated with many pre-phyloxera, 19th century wines of Bordeaux. Like so many of the small St.-Emilion estates, there are no compromises at Clos de Sarpe. The 2005 was hand-harvested from yields of 25 hectoliters per hectare, given a 55-day maceration, and aged in a combination of new wood. It will be bottled unfiltered. The wine achieved 14+% alcohol naturally. This opaque purple-colored, massive, ferociously tannic offering reveals scary concentration levels, huge dry extract, and technical numbers that are off the charts. Despite its impressive credentials, size, richness, and overall balance, it will close down after bottling, and re-emerge 10-15 years later. My conservative guess is that this gigantic, colossal St.-Emilion will be drinkable around 2015-2020, and last for 40-50 years.
	2005	Wine Spectator	85-88	100	Intense aromas of blackberry with dark chocolate. Medium- to full-bodied, with good fruit and a medium finish. Slightly hollow midpalate. Could move up a notch. —J.S.
Clos des Jacobins	2005	Wine Advocate / Robert Parker	90-92	100	This is the finest Clos des Jacobins since the 1982, and unquestionably marks the resurrection of this long-moribund estate. A blend of 75% Merlot, 23% Cabernet Franc, and a dollop of Cabernet Sauvignon, it offers sumptuously sweet black cherry fruit intermixed with notes of dried herbs, espresso roast, spice box, and currants. With nicely integrated acidity, moderate tannin, and a medium to full-bodied mouthfeel, it will provide immense pleasure during its first 10-12 years of life.
	2005	Wine Spectator	92-94	100	A perfectly balanced wine with blackberry and coffee character. Full-bodied, with fine tannins and a long, rich finish. Dense. —J.S.
Clos Dubreuil	2005	Wine Advocate / Robert Parker	88-91	100	Not as impressive as this tiny garagiste wine can be, the 2005 Clos Dubreuil is slightly soft and lacks the superb depth of such vintages as 2000 and 2001. It exhibits a deep ruby/purple color in addition to scents of sweet black cherries, currants, white chocolate, and espresso roast, medium body, and undeniable elegance, but a short finish. Anticipated maturity: 2008-2015.
Clos du Marquis	2005	Wine Advocate / Robert Parker	88-91	100	As usual, this estate's second wine, the 2005 Clos du Marquis, is top-flight. Possessing more alcohol than the grand vin (13.45%), it offers gorgeous purity, plenty of red and black fruits, and a style similar to its more famous sibling. Anticipated maturity: 2015-2035.
	2005	Wine Spectator	92-94	100	This is very solid, with currants, minerals and berries on the nose and palate. Full-bodied, with silky tannins and a long, flavorful finish. Lots of licorice and cassis. Tight. Always excellent in top vintages. —J.S.
Clos Floridène blanc	2005	Wine Advocate / Robert Parker	88-91	100	A brilliant dry white from proprietor Professor Denis Dubourdieu, the 2005 Clos Floridene exhibits abundant amounts of honeysuckle along with hints of orange rind and honeyed grapefruit. medium-bodied with a long finish, it should drink well for 5-7 years.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Clos Floridène rouge	2005	Wine Advocate / Robert Parker	87-89	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.
Clos Fourtet	2005	Wine Advocate / Robert Parker	94-96	100	Under the guidance of its new owner, Monsieur Cuvelier, Clos Fourtet has enjoyed a dramatic renaissance. I did not think the estate could eclipse its other-worldly 2003, but the remarkable 2005 may do just that. A blend of 85% Merlot, 10% Cabernet Franc, and 5% Cabernet Sauvignon, the wine is given a Burgundian-styled malolactic in barrel, and is aged 5 months on its lees with batonnage. There are 6,000 cases of the 2005, which achieved 14% natural alcohol. The striking thing about Clos Fourtet is that one can see its fabulous terroir along with great purity, and stunning nobility and complexity. Its inky/purple color is accompanied by beautiful notes of blueberries, blackberries, plums, and flowers. This full-bodied wine cascades over the palate with huge concentration, high tannin, and freshness as well as sweetness. This brilliant effort should be at its peak between 2012-2030.
	2005	Wine Spectator	92-94	100	Very rich and ripe with raspberry syrup and floral aromas. Full-bodied, with velvety tannins and a long finish. Seductive. —J.S.
Clos Haut Peyraguey	2005	Wine Spectator	89-91	100	This is a racy Sauternes with lots of spicy lemon and apple tart character. Medium- to full-bodied, with a lovely richness and a long finish. Could move up a notch. —J.S.
Clos l'Eglise	2005	Wine Spectator	92-94	100	Aromas of raisins and tar with a grapey underdone. Full-bodied, with velvety tannins and a long finish. Thick and juicy. —J.S.
Clos l'Eglise	2005	Wine Spectator	85-88	100	Blackberry and mineral aromas. Medium- to full-bodied, with chewy tannins and a medium finish. Lots going on. —J.S.
Clos les Lunelles	2005	Wine Advocate / Robert Parker	91-94	100	The Cotes de Castillon offering from perfectionists Chantal and Gerard Perse, the 2005 Clos des Lunelles, fashioned from yields of 20 hectoliters per hectare, is a candidate for the reference point wine of the appellation. Inky/blue/purple-colored with stunning aromas of spring flowers, sweet cherries, black currants, crushed rocks, and new oak, it possesses fabulous fruit, remarkable intensity and texture, full body, and a huge, moderately tannic finish. The natural alcohol come in at 14.3%. Anticipated maturity: 2010-2020+.
	2005	Wine Spectator	89-91	100	Beautiful aromas of berry, spice and flowers. Full-bodied, with firm and silky tannins and lots of fruit and spice. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Clos Puy Arnaud	2005	Wine Advocate / Robert Parker	90-92	100	Clos Puy Arnaud is nearly always a seriously made as well as potentially long-lived offering, as evidenced by the 2005. This blend of 60% Merlot, 25% Cabernet Franc, and the rest Cabernet Sauvignon, Malbec, and Carmenere boasts a saturated blue/purple color in addition to a sweet nose of black raspberries, cranberries, crushed rocks, and background wood. Displaying terrific old vine intensity, it hits the palate with a rush of fruit, glycerin, and tannin. With good structure, purity, and potential, it will require 2-3 years to settle down, and should last for 15 or more years.
Clos René	2005	Wine Advocate / Robert Parker	90-92	100	Clos René's outstanding inky/ruby/purple-tinged 2005 offers up sweet scents of mulberries, black cherries, smoke, and licorice. It boasts terrific fruit on the attack along with medium to full body, low acidity, abundant glycerin, and a heady, lush finish. Drink it over the next 10-12 years.
	2005	Wine Spectator	89-91	100	Aromas of violets and blackberry with a hint of tar. Full-bodied, with ultrasilky tannins and a medium finish. —J.S.
Clos Saint Martin	2005	Wine Advocate / Robert Parker	92-94	100	This tiny jewel (one of St.-Emilion's smallest vineyards) is reminiscent of Pomerol's renowned estate, Lafleur. Concentrated sweet black cherry fruit aromas interwoven with whiffs of damp soil, wet rocks, and flowers jump from the glass of this enormously concentrated, broodingly backward, inky purple 2005. It exhibits fabulous definition and freshness as well as body and structure. Forget it for 10 years, and drink it over the following 20-25.
	2005	Wine Spectator	89-91	100	Intense aromas of blackberry, mineral and tar follow through to a full-bodied palate, with velvety tannins and a berry and chocolate aftertaste. —J.S.
Clos Vieille Eglise	2005	Wine Advocate / Robert Parker	87-89	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.
	2005	Wine Spectator	85-88	100	A pretty wine with chocolate, berry and vanilla character, medium body and a delicate finish. —J.S.
Clotte (la)	2005	Wine Advocate / Robert Parker	91-93	100	Another top-notch effort from this modestly-sized estate, La Clotte's 2005 (80% Merlot, 15% Cabernet Franc, and 5% Cabernet Sauvignon) was made under the guidance of Michel Rolland's top employee, Jean-Philippe Fort. Great intensity, an inky/ruby/purple color, sweet black cherry and berry fruit, and abundant amounts of spice box, licorice, and herb characteristics make for a round, opulent, voluptuous impression. Tannin that creeps in at the finish suggests this wine may close down after bottling. Anticipated maturity: 2010-2023+.
	2005	Wine Spectator	92-94	100	Gorgeous aromas of crushed raspberry and licorice. Full-bodied, with fine tannins and beautiful structure. Long finish. Best ever. —J.S.
Commanderie	2005	Wine Spectator	89-91	100	Pleasant blackberry and smoke aromas follow through to a medium-bodied palate, with silky tannins and a delicate finish. Balanced wine. —J.S.

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Commanderie de Mazeyres	2005	Wine Spectator	89-91	100	Dark chocolate character with ripe fruit. Full-bodied, with velvety tannins and a long, rich finish. Pretty young red. —J.S.
Confession	2005	Wine Advocate / Robert Parker	94-96	100	The fifth vintage for young Jean-Philippe Janoueix has turned out to be magical. Produced from yields of 27 hectoliters per hectare, the stunningly proportioned, blockbuster 2005 is a blend of 49% Merlot, 48% Cabernet Franc, and 3% Petit Verdot. It tips the scales at 14% alcohol. A wine for the ages, it possesses layer upon layer of fruit, extract, and glycerin along with high tannin, marvelous purity, an inky/blue/purple color, and stunning richness and intensity. This should be a monumental wine requiring considerable patience. Anticipated maturity: 2013-2030+
Conseillante	2005	Wine Advocate / Robert Parker	93-95	100	The finest La Conseillante since 2000, the dense purple-colored 2005 displays notes of sweet raspberries, creamy vanilla ice cream, spice box, and cedar. With good fruit, depth, and a broad, savory attack as well as mid-palate, this medium-bodied, finesse-styled, elegant wine represents a synthesis in style between a grand cru red Burgundy and a top-notch Bordeaux. Give it 3-5 years of bottle age, and drink it over the following 20-25.
Corbin	2005	Wine Advocate / Robert Parker	88-90	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.
	2005	Wine Spectator	92-94	100	Licorice and tar with blackberry. Full-bodied, with velvety tannins and a fruity finish. Long. Best ever from here? —J.S.
Cos d'Estournel	2005	Wine Advocate / Robert Parker	95-97	100	The 2005 Cos d'Estournel is made from an unusual blend of 78% Cabernet Sauvignon, 19% Merlot, and 3% Cabernet Franc. The Merlot was picked during the last nine days of September, and the Cabernets were finished by the 9th of October. The 2005's 13.85% alcohol is the highest this estate has ever achieved. The implementation of such Burgundian winemaking techniques as malolactic in barrel and aging on its lees are resulting in wines of extraordinary texture as well as elegance. The 2003 may be more opulent, and for my taste a more compelling wine, but the 2005 is at the same level. Made from yields of 40 hectoliters per hectare, it exhibits an inky/purple color as well as a gorgeous nose of sweet red and black fruits, camphor, cedar, and pain grille. Extraordinarily well-defined, nuanced, and powerful, with high tannin as well as magnificent texture and richness, this classic offering will be uncommonly long-lived. It will not be close to drinkability for another 5-7 years, and should last for 30 or more. A fabulous wine!
	2005	Wine Spectator	95-100	100	Wonderful purity on the nose, with currants, berries and minerals. Spicy. Virginal Cabernet Sauvignon. Full-bodied, with very, very racy tannins that develop wonderfully on the palate. Expands on the palate. Cashmerelike texture. Goes on and on. Is it better than the 2003? —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Cos Labory	2005	Wine Advocate / Robert Parker	88-91	100	Cos Labory is another estate that has made its finest wine in decades. The medium-bodied, structured, pure 2005 exhibits notes of creme de cassis, roasted herbs, and blueberries. Consume this impressively endowed St.-Estephe between 2013-2023.
	2005	Wine Spectator	85-88	100	A silky and simple red with plum and berry character. Firm and silky tannins, with a medium finish. Slightly short, but could move up a notch after aging. —J.S.
Cote Baleau	2005	Wine Advocate / Robert Parker	90-92	100	Following some indifferent efforts between 2002-2004, the Reiffers family has had resounding success with all three of their 2005s (Cote de Baleau, Grandes Murailles, and Clos St.-Martin). The dense purple-colored Cote de Baleau offers up notes of kirsch liqueur and black fruits in its sweet, concentrated, full-bodied personality. With ripe tannin as well as decent acidity, it will offer lovely drinking over the next 12-15 years.
	2005	Wine Spectator	89-91	100	Very raisiny with flowers and blackberry that follow through to a full-bodied palate, with velvety tannins and a juicy finish. Big wine. —J.S.
Coufran	2005	Wine Advocate / Robert Parker	88-90	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100	Soft and round, with currant character, medium body and a clean finish. Almost 89-91. —J.S.
Couhins Lurton	2005	Wine Advocate / Robert Parker	88-90	100	I have always adored this small estate's 100% Sauvignon Blanc, and their relatively new red wine cuvee has been terrific. A potential sleeper of the vintage, it offers sumptuous aromas of sweet cherries and toasty barrique followed by a delicious, fleshy, supple-textured personality. It should calm down in the bottle, and last for 10-15 years.
	2005	Wine Spectator	89-91	100	This is very, very silky with gorgeous tannins and delicious fruit. Full, balanced and inviting. Wonderfully crafted. On the higher end of this score range. —J.S.
Couspaude	2005	Wine Advocate / Robert Parker	90-92	100	An outstanding sleeper of the vintage, the 2005 may turn out to be one of the finest examples yet of this modern-styled St.-Emilion. Nicely oaked, ripe but not over-ripe, it possesses a deep ruby/purple color as well as sweet scents of pain grille, kirsch liqueur, and black currants. Ripe, medium to full-bodied, and rich, with good glycerin as well as freshness, and a long, heady finish, this succulent offering should be enjoyed over the next 10-15 years.
	2005	Wine Spectator	89-91	100	Intense aromas of blackberry, minerals and toasted oak. Coffee. Full-bodied, with big, velvety tannins and a medium finish. A core of serious things going on here. —J.S.
Coutet	2005	Wine Spectator	92-94	100	Intense aromas of honey, spice and candied lemons. Full-bodied, very sweet and dense, with a syrupy mouthfeel and a long finish. This is very concentrated. Almost classic quality. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Croix de Beaucaillou	2005	Wine Spectator	89-91	100	Focused aromas of currants, berries and spices follow through to a full-bodied palate, with silky tannins and a long, balanced finish. Excellent second wine. —J.S.
Croix de Gay	2005	Wine Advocate / Robert Parker	88-90	100	This is one of the finest efforts to yet emerge from this estate located on the plateau of Pomerol. A combination of 95% Merlot and 5% Cabernet Franc, it tips the scales at nearly 14% alcohol. Exhibiting a deep ruby/purple hue as well as a sweet bouquet of loamy soil, blueberries, cherries, plums, and mocha, it possesses lovely ripeness, savory elegance, purity, and overall balance. Enjoy it over the next 15 years.
	2005	Wine Spectator	85-88	100	A soft and fruity red with chocolate, berry and cherry character. Medium-bodied, with fine tannins and a light, fruity finish. Not sure if it's as good as the 2003 or 2000. —J.S.
Croix Mouton	2005	Wine Advocate / Robert Parker	88-90	100	Formerly known as Mouton (the name had to be changed because of a lawsuit by Mouton-Rothschild), this is an impressive small estate represented by the immensely talented Jean-Philippe Janoueix. The 2005 was just coming off malolactic when I tasted it, which undoubtedly affected its overall performance. Revealing loads of extraction along with a dense purple color, a big, tannic structure, and a muscular full-bodied style, it should age for at least a decade.
Croix Saint Georges	2005	Wine Advocate / Robert Parker	90-92	100	A huge nose of chocolate, espresso roast, toasty oak, and spice jumps from the glass of this spicy, rich, tannic, structured, highly extracted Pomerol. A true vin de garde, the 2005 will require 5-6 years of cellaring, and should last for two decades thereafter.
Croizet Bages	2005	Wine Advocate / Robert Parker	85-87	100	A soft, mid-weight offering, the 2005 Croizet Bages possesses sweet fruit, but the finish is short. It's a good wine, but uninspiring in the context of the vintage. Unfortunately, this estate appears incapable of measuring up to its historic classification.
	2005	Wine Spectator	80-84	100	Aromas of currants and hints of fresh herbs follow through to a full-bodied palate, with medium tannins and a fresh finish. Slightly green flavors and tannins. —J.S.
Cruzelles	2005	Wine Advocate / Robert Parker	86-88	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young.
	2005	Wine Spectator	85-88	100	A fruity and simple red with berry and cherry character. Bit short but clean. —J.S.
Dalem	2005	Wine Advocate / Robert Parker	87-88	100	Typically a richly fruity, elegant effort with good purity, the 2005 is bigger, more structured, and substantial than most vintages, yet remains charming and ideal for near-term consumption. Enjoy it over the next 7-8 years.
	2005	Wine Spectator	85-88	100	A wine with solid core of fruit and ripe tannins. Medium-bodied, with good acidity and a fresh finish. On the higher end of this score range. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Dame de Montrose	2005	Wine Spectator	89-91	100	Round and fruity, with lots of berry and mineral character. Full-bodied, with velvety tannins and a long finish. Pretty. —J.S.
Dassault	2005	Wine Advocate / Robert Parker	88-90	100	A strong effort from this estate, the 2005 Dassault, a sleeper of the vintage, has a deep ruby/purple color, fragrant aromas of blueberries and candied cherries, medium body, and excellent texture as well as concentration. The silky tannin suggests it will be accessible upon release and keep for 10-12 years.
	2005	Wine Spectator	89-91	100	Aromas of blackberry, cherry and chocolate follow through to a full-bodied palate, velvety tannins and a long finish. Another winner from here. —J.S.
Dauphine (la)	2005	Wine Advocate / Robert Parker	87-88	100	This dense ruby/purple-tinged Fronsac (5,000 cases produced) reveals sweet fruit, medium body, loads of character, 14% natural alcohol, and more concentration than on might suspect. Drink it during its first decade of life.
	2005	Wine Spectator	85-88	100	Attractive blackberry and currant aromas. Medium-bodied, with fine tannins and a fresh finish. Pleasing wine. —J.S.
Dauzac	2005	Wine Advocate / Robert Parker	90-92	100	In my opinion, this is as high as Dauzac has ever set the quality bar. Like most of its neighbors in Margaux, this estate has hit a home run in 2005. Scents of pain grille, crushed rocks, white flowers, and sweet black currants and cherries soar from the glass of this offering. Revealing tremendous power, intensity, length, and still to be resolved tannin, this is not meant for consumers seeking immediate gratification. It requires 5-6 years of cellaring, and should keep for 25-30 years. Yes, it is the best Dauzac ever made!
	2005	Wine Spectator	92-94	100	Wonderful aromas of currants, raspberries and Indian spices. Full-bodied, with ultrafine tannins and a long, long finish. Very, very pretty. Best ever from here. —J.S.
de Carles	2005	Jancis Robinson	16,5	20	Light nose. Very full and rich and sweet with a tingle underneath. Quite impressive reverberation. Long.
	2005	Wine Spectator	89-91	100	Full and sweet, with lots of apple and caramel. Lots of toasty oak and almonds. Long and fresh.
Défi de Fontenil	2005	Wine Advocate / Robert Parker	91-92	100	The non-vintage vin de table, Le Defi de Fontenil, is a 100% Merlot aged in 100% new oak. It is a blockbuster, modern-styled effort revealing huge notes of blueberry liqueur intermixed with flowers, camphor, and pain grille. It should age for two decades or more.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Destieux	2005	Wine Advocate / Robert Parker	92-94	100	After Destieux's brilliant 2003, I thought proprietor Christian Dauriac may have hit the highest peak possible at this old vineyard (average age 45 years). However, the blockbuster 2005 may well eclipse the 2003. Consultant Michel Rolland's final blend consists of 66% Merlot, and equal parts Cabernet Franc and Cabernet Sauvignon. A flamboyant, muscular, seriously concentrated wine of great intensity, it possesses a dense black/purple color as well as a gorgeous nose of smoke, truffles, blackberries, earth, new saddle leather, and grilled meat juices. The wine is amazingly dense, rich, and powerful yet also elegant and fresh. The 14.5% alcohol is the highest this estate has achieved. Blame the 2005 drought for that characteristic. Anticipated maturity: 2011-2025+
Deyrem Valentin	2005	Wine Advocate / Robert Parker	84-86	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Doisy-Daene	2005	Wine Spectator	95-100	100	This is fantastic, with masses of sweet fruit. Passion fruit, caramel and apple--this has it all. Full and sweet. Extremely serious for this estate. —J.S.
Domaine de Chevalier blanc	2005	Wine Advocate / Robert Parker	91-93	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
Domaine de Chevalier rouge	2005	Wine Advocate / Robert Parker	91-94	100	This beauty offers a strong argument that this may be the finest Domaine de Chevalier since the 1970. Stephane Derenoncourt, who was hired as the winemaking consultant, has built in more texture while retaining the terroir's tell-tale elegance and fragrance. A blend of 65% Cabernet Sauvignon, 30% Merlot, and 5% Petit Verdot and Cabernet Franc, it boasts an inky/ruby/purple color as well as a sumptuous perfume of lead pencil shavings, charcoal, black currants, cherries, smoked herbs, and spice. With soft tannin, medium to full body, beautiful opulence, impressive purity, and abundant tannin, it may close down after bottling. Anticipated maturity: 2008-2025.
	2005	Wine Spectator	89-91	100	Lots of plum, raspberry and mineral aromas follow through to a medium-bodied palate, with fine tannins and a medium finish. Very balanced and refined. —J.S.
Domaine de l'A	2005	Wine Advocate / Robert Parker	91-93	100	The best wine yet produced from this 15 acre parcel owned by renowned winemaking guru, Stephane Derenoncourt, Domaine de l'A's 2005 achieved 14% natural alcohol. A blend of 60% Merlot, 25% Cabernet Franc, and 15% Cabernet Sauvignon, it possesses an inky/ruby/purple color in addition to gorgeous aromas of smoke, sweet, jammy strawberries, black currants, and raspberries, and hints of mocha as well as new oak. Tremendous purity (a hallmark of this vintage), full body, moderate tannin, and superb freshness and precision are found in this stunning Cotes de Castillon. It should hit its stride in 2-3 years, and last for 12-15.

Vin	Millesime	Publication	Note	Format	Note	Commentaire
	2005	Wine Spectator	92-94	100		Blackberry and mineral with hints of licorice. Full-bodied, with fine tannins and a long finish. Pretty. Very seductive and exciting. —J.S.
Domaine de la Solitude	2005	Wine Spectator	85-88	100		Lots of plum and berry character. Medium-bodied, with good fruit and a simple finish. —J.S.
Dôme	2005	Wine Advocate / Robert Parker	92-94	100		With a 1,000-case production, this does not qualify as a garage wine any longer, but it is the only Bordeaux I know of that contains a whopping 75% Cabernet Franc in the blend. Proprietor Jonathan Malthus told me that some of the Merlot came in at 15% alcohol, with the Cabernet Franc averaging 14%. You would never know that when tasting this wine because of its extraordinarily fresh acidity and vibrancy. Possessing an ethereal texture as well as terrific fruit purity and richness, medium to full body, and stunning persistence, it is a harmonious, complex effort with Cheval Blanc-like complexity and finesse. However, there is no shortage of power or concentration. Anticipated maturity: 2010-2025.
	2005	Wine Spectator	92-94	100		Licorice and blackberry with hints of tar. Full-bodied, with chewy tannins. Long finish. Big and juicy. Almost classic quality. —J.S.
Dominique (la)	2005	Wine Advocate / Robert Parker	89-91	100		Rebounding nicely after several so-so efforts, the 2005 exhibits a deep ruby/purple color as well as a sweet nose of kirsch, raspberries, blackberries, and a hint of smoky oak. Opulent, fleshy, heady, and full-bodied, it is a wine to enjoy during its first 12-15 years of life.
	2005	Wine Spectator	89-91	100		Blackberry and tar character with a full body, velvety tannins and a chocolate and vanilla aftertaste. Caressing. —J.S.
Ducru Beaucaillou	2005	Wine Advocate / Robert Parker	92-94	100		Bruno Borie has done a fabulous job at Ducru Beaucaillou. The 2003 may be the greatest Ducru produced in the last 3-4 decades, and the 2005 is not far behind. A more backward style of wine with higher tannin, more elevated acids, and extremely high alcohol (13.6%) for this estate, its inky/purple color is followed by notes of sweet cassia and plums intermixed with licorice, crushed rocks, and white flowers. Medium to full-bodied and structured with a whoppingly long finish, it needs 8-10 years of cellaring. Anticipated maturity: 2013-2030+. It is a blend of 67% Cabernet Sauvignon and 33% Merlot.
	2005	Wine Spectator	95-100	100		Intense exotic aromas of crushed blackberries, lilacs and hints of vanilla. Full-bodied, with a solid core of fruit and big, silky tannins. This is extremely layered, with a polished caressing texture. Long, long finish. Builds on the palate. Will it be better than 2003? Time will tell. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Du Glana	2005	Wine Advocate / Robert Parker	85-87	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Duhart Milon Rothschild	2005	Wine Advocate / Robert Parker	90-92	100	Consumers should keep an eye on this estate as their wines are getting better and better. The 2005, while not at the level of the 2003, is an impressive blend of 71% Cabernet Sauvignon and 29% Merlot. It offers classic cassis notes along with some of the lead pencil character of its more famous sibling, Lafite Rothschild, medium body, good purity, moderate tannin, and undeniable elegance. Anticipated maturity: 2010-2025.
	2005	Wine Spectator	92-94	100	Lots of blackberry and smoky character. Full-bodied, chewy and rich. Lots going on here. Powerful. Impressive. —J.S.
Durfort Vivens	2005	Wine Spectator	85-88	100	Slightly difficult to taste now, but some good fruit and tannin structure. A bit short on the finish. Should develop nicely though. —J.S.
Du Tertre	2005	Wine Advocate / Robert Parker	91-94	100	A terrific, fruit-forward Margaux offering wonderful smoky, melted licorice, chocolate, espresso, creme de cassis, and wild mountain berry notes, the 2005 Du Tertre possesses a dense purple color, medium to full body, superb purity, a sweet, expansive texture, and surprisingly silky, but lofty tannins. This brilliant wine should be at its best between 2008-2020.
	2005	Wine Spectator	85-88	100	Good berry fruit, with delicate tannins and a fresh finish. Pleasing. —J.S.
Eglise Clinet	2005	Wine Advocate / Robert Parker	96-98	100	A spectacular offering from proprietor Denis Durantou, the 2005 ranks alongside the 2000 and 1998 l'Eglise-Clinets. An inky/ruby/purple color is followed by a sumptuous bouquet of violets, melted licorice, creosote, black cherries, blackberries, and espresso. Boasting super intensity, huge, full-bodied opulence and power, and plenty of sweet tannin and glycerin, I would not be surprised to see this 2005 shut down after bottling. Anticipated maturity: 2012-2035
	2005	Wine Spectator	95-100	100	Subtle and fascinating with gorgeous floral and fruity aromas that follow through to a solid palate, with full body, ultrafine tannins and a long, long finish. This has class and complexity. —J.S.
Enclos	2005	Wine Spectator	85-88	100	Fresh aromas of crushed blackberry. Medium-bodied, with lovely silky tannins and a medium finish. Friendly wine. —J.S.
Esprit de Chevalier rouge	2005	Wine Spectator	85-88	100	Blackberry and lightly toasted oak. Medium-bodied, with fine tannins and a medium finish. Second wine of Domaine de Chevalier. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Evangile	2005	Wine Advocate / Robert Parker	93-95	100	The finest l'Evangile since the 2000 and 1998 (the chateau's staff believes it will eclipse those two vintages), the 2005 is a blend of 85% Merlot and 15% Cabernet Franc produced from yields of 39 hectoliters per hectare. It is aged in 100% new oak and some lots enjoy malolactic in barrel. A saturated purple color is accompanied by sweet aromas of blackberries, mocha, camphor, and hints of licorice as well as spice. Finely etched tannins provide considerable support and definition to this full-bodied, opulent Pomerol. It easily conceals its lofty tannin and sizeable alcohol (13.2%). Undeniably a top effort from one of Pomerol's finest terroirs, it should be at its peak between 2010-2030.
	2005	Wine Spectator	95-100	100	This is incredible. This is a bomb. Exotic. Complex aromas and flavors of ripe fruit, dark chocolate, coffee and light raisins. Full-bodied, big and velvety. Very, very long. Gorgeous. This could be close to 100 points. —J.S.
Extravagant de Doisy Daene	2005	Wine Spectator	95-100	100	Ultrarich and powerful sweetie. Full-bodied yet refined with lemon-lime and apple pie character. Very long finish. Very sweet. Very seductive. —J.S.
Fargues	2005	Wine Spectator	95-100	100	This is very concentrated with dried pineapple, honey and caramel. Full-bodied and superdense. Like honey. Massive. This is fantastic. From the former head and part owner of Yquem. —J.S.
Faugères	2005	Wine Advocate / Robert Parker	91-93	100	Made from yields of 27 hectoliters per hectare, the 2005 Faugere's dense ruby/purple color is accompanied by sweet blueberry, raspberry, and cherry fruit interwoven with pain grille and spice box notes. It is a powerful, full-bodied yet elegant wine with good acidity as well as beautiful purity. Enjoy it between 2010-2020.
	2005	Wine Spectator	89-91	100	A fruity red with blackberry, licorice and dried flowers. Full-bodied, with ultrafine tannins and a powerful finish. Racy wine. —J.S.
Ferrière	2005	Wine Spectator	89-91	100	Aromas of currants and spices, with hints of earth. Full-bodied, with velvety tannins and a medium finish. Very good, but clearly not 2000. —J.S.
Feytit Clinet	2005	Wine Advocate / Robert Parker	91-93	100	As with so many other estates in this vintage, this is the finest effort yet made at Feytit-Clinet. A blend of primarily Merlot (95%) with a dollop of Cabernet Franc, it exhibits a dense purple color along with lovely aromas of sweet licorice interwoven with truffles, black raspberries, blackberries, and subtle oak. Well-textured, with beautiful purity, full body, and impressively integrated acidity as well as tannin, this winner should be at its peak between 2010-2025.
	2005	Wine Spectator	89-91	100	Lots of licorice, floral and blackberry aromas. Full-bodied, with soft, velvety tannins and a medium finish. Very well done. Perhaps best ever. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Fieuzal rouge	2005	Wine Advocate / Robert Parker	90-92	100	A strong effort for Fieuzal, this dense ruby/purple-hued 2005 reveals aromas of dried herbs interwoven with crème de cassis, cherries, spice box, and toasty oak. With impressive density and purity, good underlying acidity for definition, medium body, and surprisingly powerful, rich flavors that expand and saturate the palate, it should evolve for two decades or more.
	2005	Wine Spectator	89-91	100	Round and fruity, with an earthy, meaty, spicy character. Full-bodied, round and velvety. Lots of Pessac-Léognan character. —J.S.
Figeac	2005	Wine Advocate / Robert Parker	91-94	100	The best Figeac since the 2000 and 1990, this dense plum/ruby/purple-tinged 2005 offers up sweet aromas of creosote, incense, fruitcake, black cherries, and cassis. With soft but noticeable tannin this impeccably elegant, medium-bodied, authoritatively-flavored, pure, long wine will be drinkable between 2009-2020.
	2005	Wine Spectator	92-94	100	This shows wonderful chocolate, berry and floral aromas. Full-bodied, with velvety yet firm tannins. It caresses and lasts for minutes on the palate. This is a great Figeac. —J.S.
Filhot	2005	Wine Spectator	92-94	100	Gorgeous aromas of dried pineapple and apricot follow through to a full-bodied palate, with sweet fruit and a long, long finish. Best ever from here? —J.S.
Fleur Cardinale	2005	Wine Advocate / Robert Parker	92-94	100	Fleur-Cardinale's new owners, Dominique Decosters and his beautiful wife, Florence, of Havilland porcelain fame, assisted admirably by the top oenologist in Michel Rolland's laboratory, Jean-Philippe Fort, have turned this 40 plus acre vineyard into one of St.-Emilion's bright shining stars. There are just under 6,000 cases of this stunning blend of 80% Merlot, 14% Cabernet Franc, and 6% Cabernet Sauvignon. Its dense purple hue is followed by glorious aromas of flowers, black cherries, cassis, new saddle leather, and subtle wood. The wine reveals fabulous purity, beautiful symmetry, an expansive mouthfeel, a multilayered texture, magnificent richness, high tannin, and refreshing acidity. The alcohol is an unusually high 14.5% (a characteristic of many 2005 Right Bank efforts). This superb classic is not to be missed. Anticipated maturity: 2011-2025.
	2005	Wine Spectator	89-91	100	Aromas of blackberry, mineral and spice follow through to a full-bodied palate, with intense berry and bright, chewy tannins. Long. Best from here in a long time. —J.S.
Fleur de Bouard	2005	Wine Advocate / Robert Parker	90-92	100	From the personal estate of one of Bordeaux's most influential tastemakers, Hubert de Bouard, the 2005 La Fleur de Bouard is potentially one of the finest yet produced ... and that's saying something given the consistent quality. A blend of 80% Merlot, 15% Cabernet Franc, and 5% Cabernet Sauvignon, its blue/black/purple color is accompanied by beautiful aromas of charcoal, melted licorice, espresso, blackberries, and blue fruits. Deep, opulent, and full-bodied, with sweet tannin as well as a powerful finish, it will require consumption during its first 7-8 years of life. The luxury cuvee (100% Merlot), which comes from a five acre parcel cropped at 20 hectoliters per hectare, is bottled unfiltered and unfiltered after 33 months in 100% new oak.
	2005	Wine Spectator	89-91	100	Aromas of blackberry and dark chocolate follow through to medium- to full-bodied palate, with fine tannins and a long finish. Very well done. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Fleur de Gay	2005	Wine Advocate / Robert Parker	92-94	100	Perhaps the finest La Fleur de Gay made since the brilliant back-to-back vintages of 1989 and 1990, this 100% Merlot cuvee, aged in 100% new Darnajou French oak barrels and bottled unfiltered, reveals superb elegance and minerality. Its saturated blue/purple color is accompanied by beautiful blueberry, raspberry, and licorice characteristics backed up by spicy oak. The wine is noble and racy as well as powerful, full-bodied, and deceptively tannic. It will require 3-4 years of bottle age, and should last for two decades
	2005	Wine Spectator	89-91	100	Loads of coffee, berry and spice on the nose. Full-bodied, with velvety tannins and a round, caressing finish. Balanced wine. Tasted twice, with consistent notes. —J.S.
Fleur Morange (la)	2005	Wine Advocate / Robert Parker	92-94	100	Produced from 21 hectoliters per hectare, the 2005 La Fleur Morange, amazingly, achieved a natural alcohol content of 15%. The brilliant Claude Gros is the consulting oenologist for this cuvee, a 350-case garagiste offering. It boasts a saturated black/purple color in addition to a sweet perfume of blackberries, plums, licorice, pain grille, and spring flowers. With tremendous intensity yet soft tannin and stunning purity as well as definition, this prodigious effort represents a remarkable tour de force in winemaking. Anticipated maturity: 2009-2025.
Fleur Pétrus	2005	Wine Advocate / Robert Parker	92-94	100	Made in Pomerol's quintessentially elegant style, this 2005 reveals pure raspberry and cherry fruit intermixed with spice box, cedar, and licorice. With superb purity, medium body, and stunning concentration, 3-4 years of cellaring will be beneficial, and it should last for 15+.
	2005	Wine Spectator	92-94	100	Extravagant aromas of crushed fruit and flowers. Almost like a young Port. Full-bodied, with a solid core of fruit and a soft and silky tannin structure. Very fine. —J.S.
Fombrauge	2005	Wine Advocate / Robert Parker	90-92	100	This estate has come on strong under the auspices of visionary proprietor Bernard Magrez and winemaking consultant Michel Rolland, and it has been one of this journal's great value picks over the last 7-8 vintages. In 2005, the harvest took place between September 22nd and October 6th, and the final blend consisted of 77% Merlot, 14% Cabernet Franc, and 9% Cabernet Sauvignon. Its dense purple color is accompanied by a sumptuous bouquet of white chocolate, graphite, black cherry jam, and currants. Medium to full-bodied with moderate tannin, more structure than usual, loads of glycerin, and a persistent mouthfeel, it should be drinkable in 2-3 years, and evolve for 12-15.
	2005	Wine Spectator	89-91	100	Velvety and round with lovely berry, mineral and violet character. Full-bodied, round and pretty. —J.S.
Fonbadet	2005	Wine Advocate / Robert Parker	86-88	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure

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	2005	Wine Spectator	85-88	100		Some berry and currant character with hints of herbs. Medium body. Light finish. Not up to the 2003. —J.S
Fonbel	2005	Wine Advocate / Robert Parker	90-92	100		Alain Vauthier, who owns this small estate, has been ratcheting up the level of quality a Fonbel just as he has at his more well-known properties, Ausone and Moulin St.-Georges. The 2005 Fonbel offers an inky/purple color, sweet aromas of flowers, crushed rocks, blueberries, and cassis, a full-bodied palate, and loads of extract, glycerin, and sweet tannin. Approachable by the standards of this vintage, it should drink well upon release, and last for 12-15 years. A sleeper!
	2005	Wine Spectator	89-91	100		This shows good blackberry and mineral character. Medium body. Simple finish. —J.S.
Fonréaud	2005	Wine Advocate / Robert Parker	84-86	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100		Lots of good berry and currant character. Medium-bodied, with fine tannins and a fruity finish. Yummy. —J.S
Fonroque	2005	Wine Spectator	89-91	100		Some good berry character with lots of bright acidity. Medium-bodied, with chewy tannins and a medium finish. —J.S.
Fontenil	2005	Wine Advocate / Robert Parker	90-92	100		The classic 2005 Fontenil (a blend of 90% Merlot and 10% Cabernet Sauvignon) exhibits a deep ruby/purple color, tremendous finesse, elegance, and purity, plenty of tannin and structure, that distinctive minerality found in the finest Fronsacs, and a persistent, long finish. The 2005 compares favorably with this estate's terrific 2003, although the former wine is more structured and tannic. It will require 3-4 years of bottle age, and should keep for 15-20.
	2005	Wine Spectator	89-91	100		Very perfumed with lots of crushed black fruits and fresh flowers. Medium- to full-bodied, with firm tannins and a long, caressing finish. Excellent. —J.S.
Forts de Latour	2005	Wine Advocate / Robert Parker	92-94	100		The second wine, the 2005 Les Forts de Latour, represents 45% of the production. A blend of 76% Cabernet Sauvignon and 24% Merlot, it appears to be the finest Forts de Latour since the 1982 (which I had the good fortune of drinking out of an Imperiale and Jeroboam at Restaurant Daniel on the occasion of Daniel Boulud's receipt of France's Legion of Honor on March 12th). The 2005 Les Forts de Latour reveals a striking minerality in addition to gorgeous notes of creme de cassis, forest floor, plum, minerals, and subtle oak. This full-bodied, superbly concentrated, fresh wine should evolve gracefully for two decades.
	2005	Wine Spectator	95-100	100		The second wine of Latour is always more open than the grand vin, and this one is no different. Gorgeous aromas of currants, berries, licorice and minerals follow through to a full-bodied palate with velvety tannins and a long finish. Fantastic. Best ever. Hard to believe. —J.S.

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Fourcas Dupré	2005	Wine Advocate / Robert Parker	85-87	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100	A rich wine with currant, coffee and berry character. Medium- to full-bodied, with a silky finish. Well done. Best from here in a long time. —J.S.
Franc Mayne	2005	Wine Advocate / Robert Parker	90-92	100	As fine a Franc Mayne as I have ever tasted, the 2005 displays cedary, black currant, leafy tobacco characteristics intermixed with licorice, smoke, pain grille, and earth. There is great fruit on the attack, medium to full body, and loads of intensity as well as length. It should drink well for 15 or more years.
	2005	Wine Spectator	89-91	100	Aromas of blackberry and toasted oak. Full-bodied and chewy, with fresh acidity and lots of smoky wood. Long. —J.S.
Fugue de Nénin	2005	Wine Spectator	89-91	100	Plenty of blackberry and chocolate character. Full and rich, with chewy tannins and a medium finish. Very good for a second wine. —J.S.
Gaffelière	2005	Wine Advocate / Robert Parker	92-95	100	This vin de garde is potentially the finest La Gaffeliere I have ever tasted. Its dense purple color, huge tannin, gorgeous ripeness (blackberries, cherries, creosote, graphite), medium to full body, stunning elegance and purity, and expansive texture suggest this dazzling St.-Emilion will be at its finest between 2013-2030+.
	2005	Wine Spectator	92-94	100	Incredible aromas of crushed raspberry and blueberry. Full-bodied, with firm and chewy tannins and a long finish. Lovely already. —J.S.
Gazin	2005	Wine Advocate / Robert Parker	92-94	100	Gazin's superb 2005 is equal to their brilliant 2001. Its dense purple color is accompanied by sweet plum, cherry, and cassis fruit, a touch of pain grille, full body, sweet tannin, and a persistent, 45-second finish. This beauty will be drinkable in 4-5 years, and last for two decades or more.
	2005	Wine Spectator	89-91	100	Aromas of berry, toasted oak and coffee. Full-bodied, round and velvety. Lots of fruit. Chewy. Could move up a notch. —J.S.
Gigault - Cuvée Viva -	2005	Wine Advocate / Robert Parker	88-89	100	One of my favorite inexpensive offerings from the Blaye region, this deep ruby/purple-colored 2005 reveals relatively big tannin for its style along with plenty of blackberry and earthy fruit, and impressive body, density, glycerin, and alcohol (14% naturally). It should age easily for 4-6 years.
	2005	Wine Spectator	89-91	100	Impressive aromas of tar, berry and currant follow through to medium- to full-bodied palate, with silky tannins and a long finish. Solid as usual. —J.S.

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Giscours	2005	Wine Advocate / Robert Parker	90-93	100		A full-bodied, powerful Giscours, the 2005 displays a deep ruby/purple color as well as sweet aromas of red and black fruits intermixed with loamy soil, dried herbs, and a hint of pain grille. Good acidity, a plump, corpulent attack and mouthfeel, medium to full body, superb depth of fruit, plenty of glycerin (it must approach 14% alcohol), and a lusty finish suggest this beauty will be approachable young. Anticipated maturity: 2009-2022.
	2005	Wine Spectator	92-94	100		Very big and juicy, with fabulous berry, chocolate and currant character. Full and round. Long. This could be the best Giscours of all time. —J.S.
Gloria	2005	Wine Advocate / Robert Parker	88-90	100		As usual, the dark ruby/purple-colored 2005 Gloria is a model of the fruit-driven, minimally-oaked style of Bordeaux winemaking. It reveals a broader structure and more density and delineation than usual along with tremendous ripeness, sweet fruit, and moderate tannin. This hedonistic St.-Julien will benefit from 2-3 years of bottle age, and last for 12-15.
	2005	Wine Spectator	89-91	100		This shows a lovely silky texture and ripe fruit ranging from plums to chocolate to toasted oak. Full-bodied, with velvety tannins and a long, rich finish. Juicy young red. Very close to 92-94. —J.S.
Gomerie	2005	Wine Advocate / Robert Parker	94-96	100		One of the All-Star garage operations, this 100% Merlot cuvee from a 6-acre, 32-year old vineyard is a consistently exotic/flamboyant St.-Emilion that some of the wine world's reactionaries presumably find too tasty and over-the-top. The deep purple-hued 2005 (1,000 cases produced; 14.5% natural alcohol) may turn out to be La Gomerie's finest effort to date, and certainly rivals the 2000. It offers an exotic perfume of jammy blackberries, kirsch liqueur, melted licorice, and roasted coffee. Fruit, glycerin, and massive extract conceal a touch of sweet oak, and the wine cascades over the palate with magnificent layers of glycerin and richness. This huge, rich, impeccably well-balanced St.-Emilion possesses remarkable freshness and delineation. It will be irresistible young as it should not close down after bottling. Anticipated maturity: 2008-2020+.
	2005	Wine Spectator	92-94	100		Superexciting aromas of crushed berry, coffee and dark chocolate. Full-bodied, very velvety and a long, long finish. Gorgeous. Almost classic quality. —J.S.
Goulée	2005	Wine Advocate / Robert Parker	89-91	100		The 2005 may not be as good as La Goulee's remarkable 2003, but additional time in barrel may prove otherwise. A 5,000-case blend of 80% Cabernet Sauvignon and 20% Merlot made by Cos d'Estournel's winemaker, Jean-Guillaume Prats, from a northern Medoc vineyard, the dense ruby/purple-tinged 2005 exhibits beautiful aromas of creme de cassis, chocolate, and hints of earth, smoke, and spice. Displaying sweet tannin, a fleshy, medium-bodied, opulent style, and impressive purity as well as length, it will be approachable when released, and should keep for 7-10 years.
	2005	Wine Spectator	85-88	100		A pretty, ripe nose of fruit and mineral. Full-bodied and round, with good fruit and a medium finish. Pleasing already. —J.S.
Grand Barrail Lamarzelle Figeac	2005	Wine Spectator	89-91	100		This shows a wonderful character of berry and spices with hints of toasted oak and chocolate. Full and round. Long finish. Very nicely done. —J.S.

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Grand Corbin Despagne	2005	Wine Advocate / Robert Parker	90-92	100	Unquestionably the finest effort from this estate since 1998, this sleeper of the vintage tastes like roast beef soaked in cassis and cherries. Inky/purple-colored, powerful, dense, and long, it possesses huge body, glycerin, and structure. Anticipated maturity: 2010-2020+
	2005	Wine Spectator	89-91	100	A round and fruity red with hints of minerals and lightly toasted oak. Medium body. Round. —J.S.
Grandes Murailles	2005	Wine Advocate / Robert Parker	90-93	100	A gorgeous perfume of creme de cassis, spring flowers, crushed rocks, and forest floor soars from the glass of this rich, full-bodied, well-endowed effort. Boasting decent acidity, wonderful vibrancy, significant concentration, and moderately high tannin, it is the finest Grandes Murailles since the 2000 and 2001. Consume it over the next 15-20 years.
	2005	Wine Spectator	89-91	100	A soft and silky wine with currant and minerals. Full-bodied, balanced and caressing. —J.S.
Grand Mayne	2005	Wine Advocate / Robert Parker	91-93	100	The best Grand-Mayne since the blockbuster 1998, the inky/ruby/purple-colored 2005 reveals hints of blueberries, pain grille, crushed rocks, and white flowers. Boasting superb intensity, purity, body, and unctuousity along with an endearing freshness and vibrancy that provide definition and uplift, it will be drinkable upon release, and evolve for 15-20 years.
	2005	Wine Spectator	89-91	100	Gorgeous nose of crushed berry and dried flowers. Full-bodied, with a solid core of fruit and silky tannins. Very pretty. —J.S.
Grand Pontet	2005	Wine Advocate / Robert Parker	91-94	100	A fabulous effort, this deep, dense ruby/purple-tinged 2005 roars out of the glass like a runaway locomotive. Its technical numbers are nearly off the charts by Bordeaux standards. Although it reveals incredibly high levels of tannin as well as 14+% alcohol, it possesses the vintage's characteristic freshness and liveliness. Loads of black fruits, spice box, cedar, and pain grille notes emerge from this structured blockbuster. It will benefit from 5-6 years of cellaring, and should last for 15-20 years.
	2005	Wine Spectator	85-88	100	Lots of wood, so not that easy to taste. But full and fruity. Shows potential. But not convinced. —J.S.
Grand Puy Ducasse	2005	Wine Advocate / Robert Parker	89-91	100	This sleeper of the vintage is as stunning as Grand-Puy-Ducasse's 2003. The deep purple-tinged 2005 possesses wonderful notes of sweet cherries, creme de cassis, smoke, creamy oak, and spice box. The sizeable tannins are well-concealed by the wine's abundant glycerin, extract, and fruit. A beauty, it should be at its best between 2010-2020.
	2005	Wine Spectator	85-88	100	Some berry and cherry character. Medium- to full-bodied, with velvety tannins and a medium finish. —J.S.

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Grand Puy Lacoste	2005	Wine Advocate / Robert Parker	92-94	100	Following a period of mixed performances, Grand-Puy-Lacoste's 2005 is their finest effort since 2000 and 1996. It offers a deep ruby/purple color in addition to a beautiful, pure bouquet of creme de cassis, full body, moderately high tannin, and good precision, freshness, weight, and richness. Like many of the classified growths, it is a candidate to shut down after bottling. Anticipated maturity: 2012-2025.
	2005	Wine Spectator	92-94	100	Aromas of berries and spices follow through to a full body, fine tannins and a chewy finish. Tight and reserved but shows lovely potential. Layered and refined. Very beautiful. Perhaps better than 2000. —J.S.
Grands Chênes	2005	Wine Advocate / Robert Parker	90-92	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Grands Maréchaux	2005	Wine Advocate / Robert Parker	88-90	100	Achieving 14% natural alcohol, this blend of 90% Merlot and 10% Cabernet Sauvignon is both outrageously good and fairly priced. Stephane Derenoncourt, the consulting winemaker, has obtained plenty of mocha, espresso, and jammy strawberry and cherry characteristics along with moderately sweet tannin, and superb fruit as well as purity. Already delicious, it should provide lovely drinking during its first 5-6 years of life.
	2005	Wine Spectator	89-91	100	Gorgeous aromas of blackberry and chocolate. Hints of flowers. Full-bodied, with silky tannins and a rich and fruity finish. Excellent. —J.S.
Graud Larose	2005	Wine Spectator	89-91	100	Very pretty aromas of flowers, berries, currants and light raisins. Full-bodied, with soft and round tannins and lovely ripeness. Attractive and balanced. —J.S.
Guiraud	2005	Wine Spectator	95-100	100	Thick and spicy, with loads of dried pineapple, lemon and honey character. Full-bodied, very sweet and long. This is layered and beautiful. —J.S.
Gurgue (Ia)	2005	Wine Spectator	89-91	100	Lots of licorice, berry and currant character. Full-bodied, with fine tannins and a clean, reserved finish. —J.S.
Hanteillan	2005	Wine Advocate / Robert Parker	84-86	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Haura	2005	Jancis Robinson	18	20	Pale, slightly cloudy, lovely white fruit and citrus fruit, delicate but intense, slight pear notes of fermentation, ripe, concentrated, viscous but with lovely fresh pineapple finish. Wide fruit spectrum, perfumed mid palate. Lovely.

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	2005	Wine Advocate / Robert Parker	86-88	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young.
	2005	Wine Spectator	80-84	100	Medium-bodied, with sweet fruit and a medium finish. Easy. —J.S.
Haut Bages Averous	2005	Wine Spectator	89-91	100	Blackberry and chocolate with hints of flowers. Full-bodied, with silky tannins. Lovely wine. —J.S.
Haut Bages Libéral	2005	Wine Spectator	92-94	100	Gorgeous aromas of currants, berries, vanilla and licorice. Full-bodied, with ultrafine tannins and a wonderful texture. It goes on for minutes. Breathtaking. Best ever from here. Almost 95-100. —J.S.
Haut Bailly	2005	Wine Advocate / Robert Parker	93-95	100	This is the finest Haut-Bailly I have ever tasted, although I suppose the 1900 or 1928 may have possessed similar qualities at the same age. Quintessentially elegant and rich, with surreal lightness and delicacy, it displays an inky/ruby color and beautiful aromas of sweet raspberries, black currants, flowers, graphite, and minerals. Medium-bodied and stunningly concentrated with moderately high but sweet tannin, this modern day legend represents a new reference point for this estate (now American-owned). Anticipated maturity: 2012-2030.
	2005	Wine Spectator	92-94	100	Gorgeous blackberry and chocolate aromas with hints of spice. Focused and refined nose. Full-bodied, with ultrafine tannins and a long, long finish. Lovely fruit. This is up there with the 2000. —J.S.
Haut Batailley	2005	Wine Advocate / Robert Parker	88-90	100	As usual, the 2005 Haut-Batailley resembles a St.-Julien more than a Pauillac. It possesses a deep plum/ruby color as well as a sweet nose of raspberries, black currants, spice, and oak. Elegant, medium-bodied, and made in a less powerful, structured style than most 2005s, it should hit its peak in 5-6 years, and last for 15 or more.
	2005	Wine Spectator	92-94	100	Aromas of crushed berry, spice and light toasted oak. Licorice galore. Full-bodied, with velvety texture and a long, caressing finish. Another 2000. —J.S.
Haut Bergey blanc	2005	Wine Advocate / Robert Parker	90-92	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.

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Haut Bergey rouge	2005	Wine Advocate / Robert Parker	91-93	100	Unquestionably the finest wine Haut-Bergey has produced since 2000, this deep purple-colored beauty is a classic example of Pessac-Leognan's smoky, earthy style. Sweet red and black currant fruit, scorched earth, and a subtle burning ember/smoky character emerge from this ripe, full-bodied effort. With terrific fruit, good acidity, and high but ripe tannin, it should hit its peak in 3-5 years, and last for two decades. It is a blend of equal parts Merlot and Cabernet Sauvignon.
	2005	Wine Spectator	89-91	100	Lots of blackberry and spices on the nose. Full-bodied, rich and powerful. Velvety tannins. Long finish. —J.S.
Haut-Brion	2005	Wine Advocate / Robert Parker	96-100	100	The 2005 Haut-Brion is an extraordinarily broad, rich, full-bodied effort boasting huge aromas of scorched earth, plum sauce, sweet cherries, black currants, and a hint of toasty oak. The wine possesses huge tannins, which is somewhat deceptive given its viscosity and opulence. Despite its intensity, Haut-Brion is always a model of elegance and symmetry. The profound 2005, which will undoubtedly shut down after bottling, should be less seductive in its youth than either the 1989 or 1990, but it will be incredibly long-lived. Anticipated maturity: 2012-2040+.
	2005	Wine Spectator	95-100	100	Superdark for Haut-Brion. The nose is mindblowing. Exotic. Like a bouquet of flowers with raspberries and currants as well as Chinese spices and fruits. Hints of new wood. Full-bodied, with ultrarefined tannins and great length—goes on and on. This is on its way to 100 points. Better than 1989. —J.S.
Haut-Brion Blanc	2005	Wine Advocate / Robert Parker	96-99	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
	2005	Wine Spectator	95-100	100	A gorgeous white, with loads of rich and ripe fruit and fresh lemony, mineral and honey character. Full-bodied, with layers of fruit and fresh acidity. Very long finish.
Haut Chaigneau	2005	Wine Spectator	85-88	100	Blackberry and toasted oak on the nose. Medium-bodied, with fine tannins and a simple finish. —J.S.
Haut-Condissas	2005	Wine Spectator	85-88	100	Lots of blackberry and chocolate character with medium to full body and a round, soft tannin structure. Lovely. Almost 89-91 points. —J.S.
Haut Corbin	2005	Wine Spectator	85-88	100	A balanced and silky wine with medium body, ripe tannins and a delicate finish. Nicely crafted. —J.S.
Haut-Maillet	2005	Wine Spectator	85-88	100	Violet, berry and black cherry aromas follow through to a medium- to full-bodied palate, with fine tannins and a medium finish. —J.S.

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Haut Marbuzet	2005	Wine Advocate / Robert Parker	90-92	100	Proprietor Duboscq has achieved better integration of new oak over recent vintages, resulting in the most interesting Haut-Marbuzet since the 1990. The dark plum/purple-tinged 2005 exhibits a big, sweet, flamboyant bouquet of spice box, vanillin, black cherries, and currants. Medium to full-bodied and broad, with more acidity than usual as well as ripe tannin and impressive density, it should be at its peak between 2009-2017.
	2005	Wine Spectator	89-91	100	Lovely berry and chocolate fruit, with just a hint of spice. Medium-bodied, with fine tannins and a fresh finish. Layered and rich. —J.S.
Hauts de Pontet	2005	Wine Spectator	85-88	100	Velvety and refined for a second wine, with lovely berry and chocolate character. Medium finish. —J.S.
Hosanna	2005	Wine Advocate / Robert Parker	94-96	100	One of the most complex wines of Pomerol, this 1,200 case cuvee from the finest parcel of the vineyard formerly known as Certan-Giraud offers extraordinary aromatics of melted licorice, spring flowers, mulberries, black currants, sweet cherries, and smoke. A stunningly voluptuous wine with sweet tannin, admirable richness, and impressive purity, it represents the Cheval Blanc of Pomerol. Anticipated maturity: 2010-2030.
Issan	2005	Wine Advocate / Robert Parker	92-94	100	While some octogenarians may argue that 1900 is better, this is the finest d'Issan I have ever tasted. The 2005 boasts a deep plum/ruby color as well as a beautiful projected bouquet of flowers, licorice, sweet currants, plums, cherries, and smoke. There is lovely purity in the mouth as well as an etched, precise character, stunning concentration, decent acidity, and an impressive finish that lasts nearly 45 seconds. Anticipated maturity: 2009-2025+.
	2005	Wine Spectator	89-91	100	Full and silky, with lots of berry, chocolate and spice character. Wonderful texture to this wine. Best ever from here? Like cashmere. Almost 92-94. Tasted twice, with consistent notes. —J.S.
Jean de Gué - Cuvée Prestige	2005	Wine Spectator	89-91	100	Intense aromas of blackberry, chocolate and toasted oak. Full-bodied, with velvety tannins and a long, long finish. Pretty. —J.S.
Joanin Bécot	2005	Wine Advocate / Robert Parker	92-94	100	Joanin Bécot's amazing 2005, a sleeper of the vintage, should be priced realistically. This stunning blend of 75% Merlot and 25% Cabernet Franc (32-year old vines) achieved 14.5% natural alcohol. A saturated purple color offers up scents of graphite, blueberries, blackberries, smoke, and charcoal. Dense, opulent, and full-bodied, with stunning concentration, sweet but noticeable tannin, and terrific purity as well as nuances, this is unquestionably one of the finest wines I have ever tasted from the Cotes de Castillon. Drink it over the next 10-15 years.
	2005	Wine Spectator	85-88	100	Very grapey and ripe on the nose. Medium-bodied, with good fruit and a light toasted oak aftertaste. Solid little wine. —J.S.

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Kirwan	2005	Wine Advocate / Robert Parker	93-95	100	Here we go again! This extraordinary wine is the greatest Kirwan made since some of the estate's historic offerings of the mid-1800s. An inky/black/purple color accompanies a gorgeous perfume of incense, creme de cassis, licorice, and subtle wood. It boasts thrilling levels of richness, full body, layers of concentration, high glycerin as well as tannin, and a fabulous 60-second finish. This compelling effort possesses 50 or more years of aging potential. Kudos to Sophie Schyler, the charming proprietress who gave such a graceful performance while under attack in the disingenuous movie Mondovino. The 2005 Kirwan will be at its finest between 2014-2050+.
	2005	Wine Spectator	92-94	100	I like the mineral, lead pencil and berry aromas to this. Full-bodied, very silky and refined. Long finish. Compact and tight, with lovely structure. —J.S.
Labégorce	2005	Wine Advocate / Robert Parker	87-88	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	89-91	100	Lots of grapey, berry and green tobacco character, turning to crushed blackberries. Full-bodied, with fine tannins and a medium finish. Nice fruit. —J.S.
Labégorce Zédé	2005	Wine Advocate / Robert Parker	87-89	100	The 2005 is one of the finest efforts from this property in over twenty years. A blend of 45% Cabernet Sauvignon, 35% Merlot, and the rest Cabernet Franc and Petit Verdot, the wine's dense plum/purple color is followed by smoky aromas of incense, blue as well as black currants, cedar, and a hint of dried herbs. Medium-bodied, moderately tannic, savory, and concentrated, it will require 2-3 years of cellaring, and should keep for a decade or more.
	2005	Wine Spectator	89-91	100	Fabulous aromas of crushed raspberries and violets. Full-bodied, with very silky tannins and a long finish. Refined. Could be another 2000 in the making. —J.S.
Lachesnaye	2005	Wine Spectator	85-88	100	Currants and cherries follow through to a medium-bodied palate, with fine tannins and a fresh finish. —J.S.
Lafaurie-Peyraguey	2005	Wine Spectator	92-94	100	Lots of dried fruits with hints of honey and spices. Full and rich with a thick, sweet, dense palate. Long, refined finish. Not the 2001, but excellent. —J.S.

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Lafite Rothschild	2005	Wine Advocate / Robert Parker	93-96	100	The 2005 Lafite is a lighter-styled effort than I expected, but of course, this estate is renowned for its delicacy and finesse. After the world-beating, off-the-charts 2003, which is a modern-day clone of the 1959, the 2005 seems pretty and restrained, but very noble as one would expect. Remarkably, the alcohol is actually higher in 2005 than in 2003, topping out at 13+%. The final blend was 88.8% Cabernet Sauvignon, 10.7% Merlot, and the rest Petit Verdot. Production represented only 40% of the harvest. The wine's dark plum/ruby/purple color is followed by Lafite's tell-tale aromas of lead pencil shavings intermixed with flowers, minerals, sweet berries, and black currants. Medium-bodied, quintessentially elegant and finesse-styled with high but ripe tannin, it is an impeccably pure, exceptionally well-made effort. Despite its obvious charm, my instincts suggest it will shut down after bottling. Anticipated maturity: 2015-2050+.
	2005	Wine Spectator	95-100	100	Fabulous aromas of currant, tobacco, mineral and cedar with licorice undertones. Muscular wine with firm yet velvety tannins. Full-bodied, with lots of fruit yet reserved and long. Wonderful balance yet plenty of strength. Extremely well-toned and long. 2009 again? —J.S.
Lafleur	2005	Wine Advocate / Robert Parker	95-97	100	An extraordinarily powerful concoction of 67% Merlot and 33% Cabernet Franc boasting nearly 14% alcohol, this inky/ruby/purple-colored 2005 offers up scents of graphite, kirsch liqueur, melted licorice, smoke, and a hint of truffles. With abundant concentration, tannin, extract, and alcohol, this stunning yet massively constituted as well as multilayered Pomerol will need 7-10 years to become drinkable. Anticipated maturity: 2013-2040.
	2005	Wine Spectator	95-100	100	Focused aromas of licorice and blackberry. Minerals and flowers. Complex. Licorice. Full-bodied, with supersilky tannins. Powerful and muscular. Long and silky. A beauty. This is 1982. So structured. Hard to think this won't be 100 points, but who knows? This will age forever. —J.S.
La Fleur	2005	Wine Advocate / Robert Parker	90-91	100	How good it is to see this property emerge so dramatically. Their 2005, a deep ruby/purple-hued fruit bomb, boasts a glorious nose of jammy black cherries, raspberries, and licorice. Full-bodied and opulent, this flamboyantly fruity, seductive hussy is ideal for drinking over the next decade.
	2005	Wine Spectator	89-91	100	Aromas of chocolate, coffee and ripe fruit follow through to a full-bodied palate, with silky tannins and a long, fruity vanilla aftertaste. —J.S.
Lafon Rochet	2005	Wine Advocate / Robert Parker	91-93	100	Although it does not yet display much complexity, this stunning, opaque purple-colored wine exhibits sweet creme de cassis fruit, enormous concentration, loads of tannin, and superb purity as well as length. A medium to full-bodied, structured effort, it will require time in the bottle. Anticipated maturity: 2012-2025.
	2005	Wine Spectator	89-91	100	Blackberry with light spice and toasted oak character. Full-bodied, with fine tannins and a sweet, ripe fruit finish. Yummy to taste. —J.S.
La Garde Rouge	2005	Wine Spectator	89-91	100	Aromas of blackberry and dark chocolate follow through to a full-bodied palate, with fine tannins and a long finish. Very well done for this estate. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Lagrange	2005	Wine Advocate / Robert Parker	92-94	100	Once again the provocative words "the best ever made" appear in my tasting notes. In twenty-eight years, I have never tasted a Lagrange as amazing as this 2005. Its dense ruby/purple color is accompanied by pure notes of creme de cassis, cedar, spice box, and a hint of cherries. Full-bodied, powerful, and opulent, with high tannin as well as extract in addition to great freshness, definition, and length, this long-lived beauty should be at its finest between 2012-2030.
	2005	Wine Spectator	92-94	100	Aromas of currants, berries, licorice and spice. Full-bodied and very velvety, with wonderful, high quality tannins. Long finish. Balanced and classy. —J.S.
Lagune	2005	Wine Advocate / Robert Parker	92-94	100	Until now, my reference vintage for La Lagune has been 1982, with the 1990 running a close second. However, the 2005 has the potential to be the finest La Lagune I have ever tasted. Dense ruby/purple-colored with sweet, briery, mountain berry notes interwoven with flowers, cherries, pain grille, and spice, it is intense yet elegant with tremendous purity and precision. While always somewhat Burgundian in style, the 2005 possesses more muscle and power than usual. It should be drinkable in 3-4 years, and last for 25 or more. It is a brilliant effort from this chateau.
	2005	Wine Spectator	89-91	100	Very pretty aromas of crushed raspberries, currants and minerals. Medium-bodied, with a lovely, silky tannin texture and a medium finish. Best La Lagune in a long time. Tastec twice, with consistent notes. —J.S.
Lalande Borie	2005	Wine Advocate / Robert Parker	85-87	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100	Plum and berry with hints of vanilla. Medium-bodied, with a chocolate and fruity aftertaste. —J.S.
Lamarque	2005	Wine Advocate / Robert Parker	85-87	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Lamarzelle	2005	Wine Spectator	85-88	100	Some berry and cherry character with smoky undertones. Medium-bodied, with fine tannins and a clean finish. —J.S.
Lamothe	2005	Wine Spectator	89-91	100	Intense aromas of dried pineapple and apricot follow through to a full-bodied palate, with a medium-sweet palate and loads of fruit. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Lamothe Guignard	2005	Wine Spectator	89-91	100	Aromas of apple, pineapple and caramel follow through to a full-bodied palate, with lots of richness and a sweet, almost syrupy aftertaste. Not sure if it's as exciting as 2003 or 2001, but excellent. —J.S.
Lanessan	2005	Wine Advocate / Robert Parker	88-90	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	89-91	100	Crushed blackberries and currants on the nose follow through to a full-bodied palate, with medium tannins and a medium finish. Best in years from here. —J.S.
Langoa Barton	2005	Wine Advocate / Robert Parker	90-92	100	A behemoth possessing huge tannin, density, and extract as well as mouth-searing levels of firepower, this inky/purple-tinged St.-Julien is a classic vin de garde offering notes of high class tobacco smoke, cedar, black currants, incense, and subtle wood. Potential purchasers over the age of 50 may want to reconsider, as this wine will require a decade of cellaring. Anticipated maturity: 2015-2035.
	2005	Wine Spectator	92-94	100	Gorgeous blackberry, currants and light toasted oak. Exotic. Full-bodied, juicy and velvety, with loads of fruit. Long and delicious. Almost 95-100. Great value. —J.S.
Larcis Ducasse	2005	Wine Advocate / Robert Parker	95-98	100	The most profound wine made at this great terroir since the 1945, 2005 is the wine fans of this estate have been waiting for for decades. The brilliant partnership of Nicolas Thienpont and Stephane Derenoncourt, which began managing Larcis Ducasse in 2002, has hit a home run, producing a prodigious St.-Emilion of legendary proportions. This blend of 78% Merlot, 20% Cabernet Franc, and 2% Cabernet Sauvignon receives malolactic in barrel and aging on its lees for 7-10 months. Displaying the type of complexity that can only come from the finest vineyards, it boasts a big, spicy, cedar, grilled herb, pot roast, sweet currant, kirsch liqueur, plum, and blackberry-scented bouquet. The wine is full-bodied and velvety-textured, with superb definition, freshness, and intensity as well as a sense of lightness. This immortal effort is one of the monuments of the vintage. Anticipated maturity: 2010-2030.
	2005	Wine Spectator	95-100	100	Incredible flowers, crushed berries and light spices. Full-bodied and massive, with incredible fruit and ripe tannins. Goes on and on. Mouthpuckering, but also super fruit. Fantastic. —J.S.
Larmande	2005	Wine Advocate / Robert Parker	87-89	100	After a few disappointing vintages, Larmande's 2005 is a return to the form of 2001. An elegant, pretty wine, it offers copious quantities of black raspberries, cherries, pain grille, and subtle herbs, an attractive texture, sweet tannin, medium body, and a long, persistent, fresh, elegant finish. Enjoy it over the next 12-15 years.
	2005	Wine Spectator	89-91	100	Mineral and blackberry aromas follow through to a full-bodied palate, with bright acidity and a long, caressing finish. —J.S.
Larose-Trintaudon	2005	Wine Spectator	85-88	100	Nice fruit, with berry and mineral character. Medium body. Fresh finish. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Larrivet Haut Brion blanc	2005	Wine Advocate / Robert Parker	89-91	100	Made in an atypically soft style, the 2005 Larrivet Haut-Brion offers notes of figs, honeyed melons, citrus oil, and spice. Medium-bodied with excellent concentration, it will require consumption at an earlier age than some of its peers.
	2005	Wine Spectator	89-91	100	Rich and round with apple, lemon and toasted oak. Full-bodied, with good fruit and a medium finish. Solid wine. —J.S.
Larrivet Haut Brion rouge	2005	Wine Advocate / Robert Parker	90-92	100	The 2005 is the finest wine produced at this estate since the 1998. A <u>sleeper</u> of the vintage</u>, its dense ruby/purple colour is followed by sweet aromas of graphite, earthy soil tones, cherries, cassis, and hints of smoke and herbs. This rich, ripe, medium to full-bodied effort possesses impressive concentration, admirable purity, and a long, persistent, moderately tannic finish. It should hit its prime in 4-5 years, and evolve for 15-20. Very impressive!
	2005	Wine Spectator	85-88	100	Blackberry and toasted oak character. Medium-bodied, with velvety tannins and a medium finish. Tasted twice, with consistent notes. —J.S.
Lascombes	2005	Wine Advocate / Robert Parker	94-96	100	The most profound Lascombes produced under the new ownership, the 2005 is a 25,000-case blend of 52% Cabernet Sauvignon, 45% Merlot, and 3% Petit Verdot. It boasts an inky/blue/purple color in addition to an extraordinary perfume of charcoal, barbecue smoke, grilled meats, and sweet blackberries, cherries, and violets. With tremendous intensity, purity, freshness, definition, palate presence, and a moderately tannic finish (the tannin is sweet and well-integrated), this blockbuster is rich and concentrated yet maintains its Margaux typicity. Anticipated maturity: 2010-2030
	2005	Wine Spectator	92-94	100	Lots of very ripe fruit with blackberries and licorice. Full-bodied, with chewy tannins. Starts off slowly but grows on the palate. Long. Best in a long time here. —J.S.
Latour	2005	Wine Advocate / Robert Parker	98-100	100	The colossal 2005 Latour (44% of the total production) is a wine for the ages. A blend of 87% Cabernet Sauvignon, 12% Merlot, and 1% Petit Verdot, it possesses the highest alcohol of recent vintages. Different both structurally and texturally from the extraordinary 2003 (which I tend to prefer, although Frederic Engerer clearly disagrees), the black/purple-hued 2005 exhibits high tannin, prodigious concentration, unbelievable purity, amazing freshness and vibrancy, and almost surreal definition and nuances for such a young wine. It is a huge, fresh, backward yet incredibly pure effort that represents a modern day classic, but don't expect the opulence and exotic sweetness of the 2003. It will close down after bottling, and require at least a decade of cellaring before consuming. Anticipated maturity: 2015-2050+.
	2005	Wine Spectator	95-100	100	Incredible aromas of currants and exotic fruit. Hints of chocolate and cigar box. Very complex already. Full-bodied, concentrated and velvety. Chewy and powerful. Pure fruit. This is superpowerful. It's like a tidal wave of fruit and perfect tannins on your palate. This is a Latour 2000 II. On it's way to 100 points. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Latour Martillac blanc	2005	Wine Advocate / Robert Parker	90-92	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
Latour Martillac rouge	2005	Wine Spectator	89-91	100	Black licorice, mineral and cool stones with hints of fruit. Full-bodied, with fine tannins and a fruity finish. Very refined. Lovely red. Could be 2000. —J.S.
Laville Haut Brion	2005	Wine Advocate / Robert Parker	96-98	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
	2005	Wine Spectator	95-100	100	Incredible aromas of pineapple, lime and apple with light oak undertones. Full-bodied, with a thick structure and lots of lemon and apple character. Long and structured. Dense. —J.S.
** LE DEFI DE FONTENIL (A4)	2005	Wine Spectator	92-94	100	Very perfumed and pretty on the nose with flowers and berries. Medium- to full-bodied, with fine tannins and a long, caressing finish. Like this a lot. Seamless texture. This is pure Merlot. Super cuvée. —J.S.
Le Gay	2005	Wine Advocate / Robert Parker	94-96	100	The 2005 is unquestionably the finest Le Gay since 1982, 1975, and perhaps even 1947. Kudos to consulting winemaker Michel Rolland and the estate's relatively new proprietor, Catherine Pere-Verge, for pushing the envelope to this level. Reminiscent of an old style Le Gay or Lafleur, it boasts an inky/blue/purple color as well as an exquisite perfume of raspberry and blueberry liqueur intermixed with flowers, kirsch, licorice, and earth. This dense, powerful, concentrated, full-bodied yet well-balanced and symmetrical Pomerol possesses a boatload of tannin, but it is largely concealed by the lofty alcohol, glycerin, and extract. A brilliant effort, it represents a new reference point for Le Gay. Anticipated maturity: 2014-2035.
	2005	Wine Spectator	89-91	100	Licorice and blackberry with mineral undertones. Full-bodied, with ultrasilky tannins and a long, caressing finish. All in finesse. —J.S.
le Moulin	2005	Wine Advocate / Robert Parker	90-92	100	Always an exotic, opulent claret, the strikingly seductive 2005 reveals notes of mincemeat, smoked herbs, black cherry jam, and cassis. It is spicy, opulent, and full-bodied with abundant glycerin, low acidity, and moderate tannin. As I have written before, there is something reminiscent of Le Pin in this wine from proprietor Michel Querre. Drink it over the next 12-15 years.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Léoville Barton	2005	Wine Advocate / Robert Parker	94-96	100	A monumental beast possessing dramatic levels of concentration, tannin, and potential, Léoville-Barton's opaque purple-hued 2005 reveals amazingly sweet notes of black currants, damp forest floor, and spice box. It is a deep, powerful, unctuously-textured effort with enough acidity to provide freshness as well as definition. Broader and more masculine than the 2000, and more classic than the 2003, the 2005 is a monster meant for long-term aging. Anticipated maturity: 2015-2055.
	2005	Wine Spectator	95-100	100	Fantastic aromas of currants, black licorice and berries. Fresh flowers. Light smoke. Big and velvety with loads of fruit. Long. Gorgeous. Sexy. Love it. Seems like another 2003: wait and see. —J.S.
Léoville Las Cases	2005	Wine Advocate / Robert Parker	92-94	100	For Jean-Hubert Delon, Léoville Las-Cases' 2005 is reminiscent of the 1996 and 1986. Only 37% of the production made it into the final blend of 87.6% Cabernet Sauvignon, 7.6% Merlot, and 4.8% Cabernet Franc. The 13.1% alcohol content is actually lower than the 2002's, because of the high percentage of Cabernet Sauvignon. The vibrant, fresh 2005 reveals high tannin along with a beautiful deep ruby/purple color, and classic notes of cassis and cherries intermixed with minerals and a judicious touch of toasty oak. This concentrated, classically built, structured claret is meant for the long haul, but it will not provide much pleasure over the next decade. Anticipated maturity: 2015-2030+.
	2005	Wine Spectator	95-100	100	Sensational aromas of currants, berries, minerals and flowers. Full-bodied, with big, chewy tannins. Starts off slowly, then builds on the palate and goes on and on. Could be even better than 2000, and I gave that 100. This wine makes my head spin. Amazing. Layered and long. This is so 100-points. —J.S.
Léoville Poyferré	2005	Wine Advocate / Robert Parker	92-94	100	As superb as Léoville Poyferre's 2005 is, it does not appear to be as profound as their 2003, but I may be proven wrong once the wine is bottled. Flowery creme de cassis aromas interwoven with hints of blackberries, licorice, and pain grille jump from the glass of this opaque purple-colored St.-Julien. Possessing medium to full body, sweet tannin, an expansive, multilayered mid-palate, good acidity and freshness, and a blockbuster finish, this powerful, impressively endowed effort will require patience. Anticipated maturity: 2013-2030+.
	2005	Wine Spectator	95-100	100	Loads of blackberry, licorice and toasted oak on the nose. Full-bodied, with lots of focused and clean ripe fruit character. Balanced and refined. Another 2003? Maybe even better? —J.S.
Lestage	2005	Wine Advocate / Robert Parker	84-86	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	80-84	100	Simple and fruity, with light to medium body, fine tannins and a fresh finish. Bit light. —J.S.

Vin	Millesime	Publication	Note	Format	Note	Commentaire
Lilian Ladouys	2005	Wine Spectator	85-88	100		Lots of berry and raspberry fruit with hints of earth. Full-bodied, chewy and fruity. Bit rustic. Could move up a notch. Tasted twice, with consistent notes. —J.S.
Liot	2005	Wine Spectator	89-91	100		A dense palate of dried pineapple and honey character. Full and rich, medium-sweet with a medium finish. Well done for this estate. —J.S.
Loudenne	2005	Wine Advocate / Robert Parker	86-88	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100		Lots of rich fruit with plum, blackberry and dark chocolate character. Full body, medium chewy tannins and a good finish. —J.S.
Louvière blanc	2005	Wine Advocate / Robert Parker	90-92	100		Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
Louvière rouge	2005	Wine Advocate / Robert Parker	87-89	100		This ripe, spicy, herbal-styled Pessac-Leognan reveals smoky notes intermixed with sweet cherries and black currants. Medium-bodied and lightly tannic, it should be drinkable young, and is capable of lasting 12-15 years.
	2005	Wine Spectator	85-88	100		Aromas of hot stones, fruit and light tobacco. Medium-bodied, with silky tannins and a medium finish. Not a very good sample. —J.S.
Lucia	2005	Wine Advocate / Robert Parker	92-94	100		One of St.-Emilion's top garage wines (1,000 cases produced), the 2005 Lucia is a blend of 90% Merlot and 10% Cabernet Franc fashioned from tiny yields of 20 hectoliters per hectare. Stephane Derenoncourt is the consultant, which explains the wine's impeccable high quality. Boasting a saturated purple color as well as beautiful opulence and richness, it offers copious quantities of creme de cassis-like fruit infused with smoke, barrique, and spice aromas. Dense, rich, beautifully pure, and nicely nuanced with refreshing acidity providing uplift and balance, this terrific wine should drink well young yet age well for 15+ years.
	2005	Wine Spectator	85-88	100		Blackberry with toasted oak and cappuccino. Medium-bodied, with good fruit and a simple finish. —J.S.
Lussac	2005	Wine Spectator	85-88	100		A wine with pretty fruit and silky tannins. Medium-bodied, with good acidity and a medium finish. —J.S.
Lusseau	2005	Wine Spectator	92-94	100		Intense aromas of blackberry and licorice with hints of toasted oak. Full and silky with wonderful berry and smoke character. Velvety tannins. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Lynch Bages	2005	Wine Advocate / Robert Parker	91-93	100	This dense inky/purple-hued, elegant Lynch Bages will not make tasters forget the 2000, 1996, 1990, or 1989, but it is a big improvement over some recent indifferent efforts. Although lacking the massiveness expected in a vintage such as 2005, it possesses copious quantities of creme de cassis, licorice, smoke, and minerals. With good precision, lively acidity, wonderful purity and elegance, it may represent a modern-day clone of the brilliant 1955 fashioned by charismatic proprietor, Jean-Michel Cazes', father. The 2005 will require 3-5 years of cellaring, and should evolve for 20-25 years.
	2005	Wine Spectator	92-94	100	Currant, blackberry, cherry and hints of licorice. Full-bodied, with silky and refined tannins and a fresh finish. This is racy and pretty. Very refined. Very structured. —J.S.
Lynch Moussas	2005	Wine Advocate / Robert Parker	89-91	100	An idea of just how good the 2005 vintage truly is can be gained by noting the success of Lynch-Moussas, one of Pauillac's perennial underachievers. It possesses a dense ruby/purple color as well as lovely aromas of sweet blueberries, black currants, flowers, and pain grille. Medium-bodied and elegant, with rich fruit, noticeable glycerin, and moderate tannin, it will be drinkable at an earlier age than most northern Medocs. Anticipated maturity: 2010-2020.
	2005	Wine Spectator	85-88	100	Pretty berry and currant aromas, with hints of licorice. Medium-bodied, with fine tannins and a fresh, clean finish. Refined. We will see if it's up to 2003 or 2000. —J.S.
Lynsolence	2005	Wine Advocate / Robert Parker	92-94	100	This 650-case, 100% Merlot was cropped at a low 23 hectoliters per hectare, and aged in 100% new Troncais oak barrels. The finest cuvee yet produced at this estate, the 2005 exhibits an explosive bouquet of flowers, blueberries, black cherry jam, smoke, and graphite. A superb texture, full-bodied, powerful flavors, sweet but high tannin, a multilayered mid-palate, loads of glycerin, and a stunning finish provide quite an impression. The alcohol hit 14.5% naturally in 2005, and the tannin level is the highest Lynsolence has ever measured. This wine should close down after bottling, and evolve for 15-20 years.
	2005	Wine Spectator	89-91	100	Blackberry and tar aromas follow through to a full-bodied palate, with velvety tannins and a ripe, fruity aftertaste. Looks like another 2000. —J.S.
Magrez Fombrauge	2005	Wine Advocate / Robert Parker	94-96	100	A spectacular effort fashioned from tiny yields of 22 hectoliters per hectare, this blend of 80% Merlot and 20% Cabernet Franc (harvested during the first week of October) reveals a black/purple color as well as sweet aromas of creme de cassis, blueberry liqueur, graphite, and espresso roast. Opulent and full-bodied, with tremendous viscosity in addition to good underlying structure and definition, superb purity, broad, powerful flavors, and the potential to evolve for 20-25 years or more, it should be at its apogee between 2010-2030. Wow!
	2005	Wine Spectator	92-94	100	Very refined and beautiful with very silky tannins and lovely fruit. Full-bodied, with lovely texture. Seductive. New wave. Ultraclean. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Malartic Lagravière blanc	2005	Wine Advocate / Robert Parker	91-93	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
	2005	Wine Spectator	85-88	100	Fresh and lively with lots of lemon and lime character. Medium-bodied with a delicate finish. Bright and lively. —J.S.
Malartic Lagravière rouge	2005	Wine Advocate / Robert Parker	90-93	100	This estate has been resurrected over the last decade under the inspired leadership of Belgian proprietor, Alexandre Bonnie. The incredibly elegant 2005 is a classic Graves offering wonderfully sweet aromas of berries, scorched earth, flowers, and spice. Elegant, vibrant, super-endowed, textured, rich, fresh, and lively, it should be approachable in 3-4 years, and last for 25 or more.
	2005	Wine Spectator	89-91	100	Dried flowers and berry character. Hints of tobacco. Full-bodied, with velvety tannins. Medium finish. Not quite the 2000. —J.S.
Malescasse	2005	Decanter Magazine	***	5	Good concentration of cassis fruit, good solid wine with more structure than elegance
	2005	Wine Spectator	85-88	100	Lots of pretty fruit with currants and berries. Medium-bodied, with fine tannins and a fresh finish. Straightforward and well made. —J.S.
Malescot Saint Exupery	2005	Wine Advocate / Robert Parker	93-95	100	The 2005 is a prodigious effort from this estate, which, despite some dazzling wines over recent vintages, rarely receives the attention it deserves. This cuvee is off the charts in terms of richness, intensity, power, and overall elegance. A stunning black/purple color is accompanied by scents of graphite, blackberries, cassis, and minerals. Incredibly pure, beautifully textured, and medium to full-bodied with sweet tannin for a 2005, this compelling Margaux will be at its finest between 2010-2030+.
	2005	Wine Spectator	95-100	100	Dark-colored, with showy aromas of ripe berries, currants and raspberries with hints of violets. Incredible nose. Full-bodied, with ultra-elegant tannins that go on and on. A fabulous wine, with the finesse and class of a great Burgundy and the power and style of Bordeaux. This is the best wine ever from here. —J.S.
Malle	2005	Wine Spectator	92-94	100	Lots of spices, lemon rind and honey follow through to a thick, full-bodied palate. Long finish. Dense and sweet. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Margaux	2005	Wine Advocate / Robert Parker	96-100	100	This is another superb vintage from this grand dame estate. Administrator Paul Pontallier has overseen the production of so many great Margaux, it is senseless to say 2005 is better than all its predecessors, but it is an extraordinary effort. A blend of 85% Cabernet Sauvignon and 15% Merlot, it is a gorgeously pure, intense, deep purple/ruby-tinged effort offering exquisite, surprisingly nuanced and complex aromatics for such a young Chateau Margaux. The mouthfeel is one of opulence, silk, purity, full-bodied concentration, terrific intensity, unbelievable freshness and vibrancy, and sweet tannin. The tannin levels are the highest ever measured at this estate, but the alcohol is only around 13%, not particularly high by this vintage's standards. Yields were 43 hectoliters per hectare. This powerful effort is built along the lines of the 1996, but is seemingly even more impressive, layered, and potentially grand. It is a candidate for 50+ years of evolution. Anticipated maturity: 2015-2060+.
	2005	Wine Spectator	95-100	100	Unbelievable nose already. Incredible complexity of aromas, from wild raspberries to flowers and fresh mushrooms. Violets, currants. Love it. Full-bodied, with ultrarefined tannins. Long, long finish. It lasts for minutes on the palate. A wine with classic beauty. May well be 100 points. —J.S.
Marjosse	2005	Wine Advocate / Robert Parker	87-88	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.
	2005	Wine Spectator	85-88	100	Medium-bodied, with pleasant fruit and a fine, silky finish. From the manager of Cheval-Blanc and Yquem. —J.S.
Marjallia	2005	Wine Advocate / Robert Parker	94-97	100	This is the finest effort yet produced by this garagiste Margaux operation. Its inky/black/purple color and gorgeous aromas of melted licorice, sweet creme de cassis, blackberries, smoke, and melted licorice are spectacular. Full-bodied and powerful yet incredibly fresh, well-delineated, and layered, this stunningly proportioned 2005 should age effortlessly for 25+ years. Stunning!
	2005	Wine Spectator	89-91	100	Mineral and currant aromas with hints of violets. Full-bodied, with very silky tannins. Long. —J.S.
Marquis d'Alesme Becker	2005	Wine Advocate / Robert Parker	84-86	100	A pleasant, picnic-styled 2005, this wine offers sweet cherry and currant fruit, a medium ruby/purple color, moderate body, light tannin, and a short finish ... especially for the vintage.
	2005	Wine Spectator	92-94	100	A wine with beautiful fruit and refined tannins. Full-bodied and very silky, with a wonderful length. Very classy. —J.S.
Marquis de Terme	2005	Wine Advocate / Robert Parker	87-88	100	This lighter-styled, moderately tannic, elegant 2005 offers sweet berry and black currant fruit intermixed with weedy tobacco and herbs. Drink it over the next 10-12 years.
	2005	Wine Spectator	89-91	100	Incredible fruit on the nose. Pure and exciting, with intense raspberry and currant character. Full-bodied, with fine tannins and a silky texture. Pretty fruit. Balanced. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Marsau	2005	Wine Advocate / Robert Parker	88-90	100	This beautiful Merlot-dominated Côtes de Franc exhibits a deep ruby/purple color as well as a sweet perfume of black raspberries, cherries, and currants, good freshness, ripe tannin, and a medium-bodied, pure mid-palate as well as finish. A sleeper of the vintage, it is ideal for drinking during its first 10-12 years of life.
	2005	Wine Spectator	89-91	100	Intense aromas of blackberry, licorice and spices. Full-bodied, with fine tannins and a long finish. Very well done. —J.S.
Martinens	2005	Wine Spectator	80-84	100	Some berry and stewed fruit character with lots of vanilla at this stage. Medium body, medium tannins and a dull finish. Not very exciting. Tasted twice, with consistent notes. —J.S.
Maucaillou	2005	Wine Advocate / Robert Parker	87-88	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Mazeyres	2005	Wine Advocate / Robert Parker	84-86	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young.
	2005	Wine Spectator	85-88	100	Lots of fresh fruit character, with a citrus undertone. Medium-bodied, with fine tannins and a fresh finish. —J.S.
Meyney	2005	Wine Advocate / Robert Parker	84-87	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	89-91	100	Aromas of tar, ripe fruit and dried herbs. Full-bodied, with a good core of round-textured tannins and a long finish. Friendly wine. Nicely done. —J.S.
Mission Haut Brion	2005	Wine Advocate / Robert Parker	95-97	100	The deep ruby/purple-hued 2005 La Mission-Haut-Brion is the finest offering from this estate since the 2000, a vintage it resembles in power, muscle, and structure. A gorgeous perfume of creosote, blueberries, and black fruits is followed by powerful, full-bodied flavors with great purity as well as remarkable freshness. Already revealing a certain unctuousness and thickness, it should continue to put on weight and develop magnificently for 25-30+ years. La Mission's staff believes it is more similar to the 1990 than 2000, but it is too early for me to agree or disagree. Nevertheless, this is a profound La Mission-Haut-Brion. Anticipated maturity: 2012-2030+.

Vin	Millesime	Publication	Note	Format	Note	Commentaire
	2005	Wine Spectator	95-100	100		Loads of crushed berries and flowers on the nose. Very sweet dark fruits. Full-bodied, with amazing concentration of fruit. Big, silky tannins. The depth of fruit is there. Dig down and find it. The richest La Mission ever. —J.S.
Monbousquet	2005	Wine Advocate / Robert Parker	92-94	100		There are 7,000 cases of this 60% Merlot/30% Cabernet Franc/10% Cabernet Sauvignon blend from the home estate of Chantal and Gerard Perse. Although this is not considered to be one of St.-Emilion's finest terroirs, everything is done in an artisanal manner - including hand harvesting, hand sorting, a draconian selection in both the vineyard and the cellars, and Burgundy-like treatments of malolactic in barrel and aging sur-lie. Monbousquet has been a stunning success ever since Perse took over the property. Earlier vintages continue to suggest that this cuvee has far greater longevity than expected given the opulence and enormous fruit. For example, the 1998 and 1999 remain infants in terms of development, and the 1995 is just coming into a pre-adolescent stage. The 2005 (13.5% alcohol) possesses a saturated blue/purple color as well as a big, sweet nose of pain grille, roasted herbs, grilled meats, black cherry jam, blackberries, and spice. Powerful, full-bodied, and dense yet elegant, deep, and layered, its pure fruit, concentration, and overall quality hide the moderately high tannin. Anticipated maturity: 2010-2023.
	2005	Wine Spectator	92-94	100		Mineral and blackberry, with violet. Full-bodied, with racy tannins and lots of flavor and style. —J.S.
Monbousquet blanc	2005	Wine Advocate / Robert Parker	92-95	100		Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
Monbrison	2005	Wine Spectator	92-94	100		Gorgeous aromas of blackberries, spices and minerals follow through to a full-bodied palate, with silky tannins and a long, long finish. Supersurprising. Best in decades. —J.S.
Mondorion	2005	Wine Advocate / Robert Parker	84-86	100		This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young.
	2005	Wine Spectator	85-88	100		A good wine with berry and cherry character and a light mineral undertone. Full body, with fine tannins and a fruity finish. —J.S.
Mondotte	2005	Wine Advocate / Robert Parker	94-96	100		The greatest La Mondotte since the 2000 and 1998, the 2005 (which was cropped at 2C hectoliters per hectare) possesses a black/purple color in addition to a sweet bouquet of graphite, espresso roast, pain grille, blackberries, and cherries. Textured, full-bodied, powerful, and gorgeously proportioned, it was fashioned from a classic combination of Merlot (80%) and Cabernet Franc (20%). Anticipated maturity: 2011-2026.
	2005	Wine Spectator	95-100	100		Fabulous aromas of blackberries and black licorice. Hints of flowers. Full-bodied, with lots of velvety tannins and a long, long finish. Massive. Pure fruit. Incredible. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Montrose	2005	Wine Advocate / Robert Parker	92-94	100	The big news in Bordeaux is the potential sale (it had not been finalized at the time of publication) of Chateau Montrose. The 2005 Montrose does not quite measure up to the 2003, but it is a beautiful effort. A blend of 65% Cabernet Sauvignon, 31% Merlot, and the rest Cabernet Franc as well as a dollop of Petit Verdot, it possesses an inky/blue/purple color in addition to a sweet, provocative nose of creme de cassis, crushed rocks, graphite, and subtle wood. Medium to full-bodied, elegant yet powerful, fresh, and nuanced, the acids are higher and the pH lower in 2005 than in 2002. The 2005 should be a long-lived classic, but patience will be required despite the relatively high alcohol (13.2%), which is counterbalanced by some of the highest tannins ever measured. Anticipated maturity: 2015-2035.
	2005	Wine Spectator	92-94	100	Raspberries, currants and spices on the nose. Full-bodied, with a very focused palate of fruit and fine tannins. Fresh finish. Long. Racy wine. —J.S.
Moulinet Lasserre	2005	Wine Spectator	89-91	100	Aromas of crushed blackberries and hints of vanilla. Full-bodied, with silky tannins and long finish. —J.S.
Moulin Rouge	2005	Wine Advocate / Robert Parker	86-87	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Moulin Saint-Georges	2005	Wine Advocate / Robert Parker	91-93	100	The second most well-known estate of perfectionist proprietor Alain Vauthier (the best-known is Ausone), the inky/purple-tinged 2005 Moulin-St.-Georges offers sumptuously sweet aromas of candied cassis, crushed rocks, flowers, and incense. Intense, full-bodied, and deep, with fabulous purity, texture, and freshness as well as a 40+ second finish, this may be the finest Moulin-St.-Georges Vauthier has yet produced. Anticipated maturity: 2011-2025.
	2005	Wine Spectator	89-91	100	Violets, berries and lightly toasted oak. Full-bodied, with fine tannins. Bright and fresh. —J.S.
Mouton Rothschild	2005	Wine Advocate / Robert Parker	94-96	100	The 2005 Mouton-Rothschild (a blend of 85% Cabernet Sauvignon, 14% Merlot, and 1% Cabernet Franc) tips the scales at 13.2% alcohol, one of the highest percentages ever achieved at this estate. It does not possess the power or awesome depth of the 1986 or 1982, but it may represent a modern-day clone of the 1955. A tannic, backward, concentrated, powerful Mouton built for the ages, it will require 10-15 years to reach its full potential. An inky/blue/purple color is accompanied by classic notes of creme de cassis and smoke, but no trace of new oak. That in itself is a good indication of how rich and concentrated this wine must be to have absorbed all its oak at this stage of its evolution. One might also term it 1996-like in style given its fresh acidity and bright personality. Medium to full-bodied, impeccably elegant, powerful yet subtle and reticent at present, it will be extremely long-lived. Anticipated maturity: 2015-2050+

Vin	Millesime	Publication	Note	Format Note	Commentaire
	2005	Wine Spectator	92-94	100	Lots of currants, berries and minerals and light toasted oak on the nose. Full-bodied and very refined, with lots of silky tannins and a long finish. Elegant and fine. Very pretty. But should be up with the rest of the first-growths. Tasted twice, with consistent notes. —J.S.
Myrat	2005	Wine Spectator	89-91	100	This shows lots of very ripe lemon and honey character. Full-bodied, medium-sweet, with a dense palate and a long finish. Not the 2003. —J.S.
Nairac	2005	Wine Spectator	92-94	100	Gorgeous fruit on the nose with dried pineapple, honey and flowers. Full-bodied, with a lovely thickness and richness. Wait and see. —J.S.
Nenin	2005	Wine Advocate / Robert Parker	90-92	100	A strong effort from Leoville Las-Cases' winemaking team, the powerful 2005 Nenin (14.2% alcohol) was created from a blend of 74% Merlot and 26% Cabernet Franc. Only 41% of the production was used. Its deep ruby/purple color is followed by sweet cranberry, black cherry, and cassis fruit, impressive intensity, full body, low acidity, ripe tannin, and plenty of power and length. Although somewhat monolithic, it should develop additional nuances with 3-4 years of bottle age. It will last for two decades.
	2005	Wine Spectator	92-94	100	This is rich and powerful with seamless tannins and wonderful fruit. Full-bodied, with lot going on and a long, long finish. Gorgeous. Lots of fruit and toasted, smoky oak. This is very close to classic. —J.S.
Olivier blanc	2005	Wine Advocate / Robert Parker	86-88	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
	2005	Wine Spectator	92-94	100	Lots of apple, mineral and lemon character with vanilla undertones. Full-bodied, with a bright acidity and a long finish. Serious. Well done. —J.S.
Olivier rouge	2005	Wine Advocate / Robert Parker	86-88	100	A solidly made, very competent effort, Olivier's spicy, monolithic, medium-bodied, dark ruby/purple-colored 2005 reveals black cherry, cassis, and spice characteristics along with a hint of herbaceousness. It should drink well for 10-15 years.
	2005	Wine Spectator	89-91	100	Interesting ripe fruit and tobacco character with a hint of earth. Medium-bodied, with silky tannins and a medium finish. —J.S.
Ormes de Pez	2005	Wine Advocate / Robert Parker	86-88	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100	Lovely spice berry and currant aromas. Medium- to full-bodied, with fine tannins and a silky, fruity finish. Very balanced. Almost 89-91. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Pagodes de Cos	2005	Wine Advocate / Robert Parker	88-90	100	The strict selection for the grand vin has benefited the second wine, the 2005 Les Pagodes de Cos. A 50-50 blend of Merlot and Cabernet Sauvignon, it is obviously much lighter, but still deliciously fruity, offering notions of graphite, blackberries, and cherries, fresh acidity, sweet tannin, and real elegance and complexity. This is no ordinary second wine. Drink it during its first 10-12 years of life.
	2005	Wine Spectator	89-91	100	Very attractive aromas of blackberries and currants follow through to a full body, with ultrafine tannins and a long, delicious finish. Very racy and linear. —J.S.
Palmer	2005	Wine Advocate / Robert Parker	94-96	100	A classic vin de garde as well as a Palmer for the ages, the 2005 will last for 40-50 years. Representing 50% of the production, it is a blend of 53% Cabernet Sauvignon, 40% Merlot, and 7% Petit Verdot. An inky/blue/purple color is accompanied by a beautiful bouquet of flowers, cassis, spice box, forest floor, and subtle wood. Boasting extraordinary intensity, a huge entry on the palate, full body, high tannin, and good underlying acidity, this is a massive as well as exquisitely elegant, pure effort. Anticipated maturity: 2015-2050+.
	2005	Wine Spectator	95-100	100	Opulent and flamboyant are the two words that come to mind with this wine. Aromas of blackberries, dark chocolate and toasted oak follow through to a full-bodied palate, with big, chewy tannins (yet they are refined and silky) and a long, long finish. This is a full-throttle Palmer. Superripe and delicious. —J.S.
Pape Clément blanc	2005	Wine Advocate / Robert Parker	94-96	100	Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
	2005	Wine Spectator	95-100	100	Solid core of fruit in this wine with excellent structure that reminds me of red wine. Tight and well-knit. Goes on for a long, long time. 60 percent Sauvignon Blanc and 40 percent Sémillon. —J.S.
Pape Clément rouge	2005	Wine Advocate / Robert Parker	96-100	100	The greatest Pape-Clement ever produced? There is no question that proprietor Bernard Magrez, backed up by the eminent consulting winemaker, Michel Rolland, has produced a succession of brilliant wines over the last decade or more. The 2005, a potential legend, boasts a dense purple color along with a glorious, smoky bouquet displaying notions of graphite, plums, cassis, licorice, and subtle oak. Full-bodied with magnificent intensity, beautiful fresh acidity, tremendous definition, and a powerful, moderately tannic, super-concentrated finish, this beauty should come into its own by 2010, and last for three decades or more. It is a prodigious effort!
	2005	Wine Spectator	92-94	100	Wow. Gorgeous aromas of meat, chocolate, berry and currant. Full-bodied but very soft, with round tannins and a long finish. Sophisticated. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Pavie	2005	Wine Advocate / Robert Parker	98-100	100	It is increasingly apparent that the simplistic bashing by some wine writers of Gerard Perse and his wines as well as the "American taste," is undermining their credibility ... as it should. As each new vintage gets released, consumers can taste Pavie and the other Perse wines and see for themselves how profound Pavie is. There is a reason why the highly respected Grand Jury European rated Pavie ahead of all other Bordeaux chateaux in 2000 and 1999. It is obviously a profound wine. When Jean-Francois Moueix (the owner of Petrus) and I were discussing this, he mentioned that his late father, Jean-Pierre, always believed that after Ausone, Pavie possessed the greatest terroir of St.-Emilion. While it was never exploited to its full potential by its previous owners, Gerard Perse has brought it to the forefront, consistently making one of the top wines of Bordeaux. Moreover, Perse's offerings are meant to age for five or more decades. It's hard to judge at this early stage whether the 2005 will be better than the 2003 or 2000, but it is unquestionably a thrilling wine to smell, taste, and reflect upon. Only 7,000 cases are produced from this 112-acre vineyard with an extraordinary exposition. In 2005, yields were a minuscule 30 hectoliters per hectare, the average age of the vines is 43 years, and the blend was 70% Merlot, 20% Cabernet Franc, and 10% Cabernet Sauvignon. The wine receives a 4-5 week maceration, malolactic in barrel a la top Burgundies, and aging on its lees. Perse, who neither fines nor filters, ages the wine for 26 months in barrel. He has recently gone to the additional expense of buying his own trees and having the wood air-dried and coopered to his specifications by the cooperage firm of Sylvain and Nadalie. The 2005 Pavie is reminiscent of some of the great 1900s, 1929s, 1945s, and 1949s. Inky/purple to the rim, with that extraordinary liqueur of minerals interwoven with creme de cassis, blackberries, and juicy cherries, it reveals a subtle note of smoky oak, massive body, a multilayered mid-palate and texture, incredibly high tannin, and dramatic levels of fruit, glycerin, and extract. The alcohol came in at 14% naturally in 2005, higher than in either 2000 or 2003. This is a wine of extraordinary purity, precision, and monumental aspirations. Anticipated maturity: 2015-2050+.
	2005	Wine Spectator	95-100	100	This is a blockbuster. Massive wine, with pure crushed blackberries and hints of wood on the nose and palate. Full-bodied, chewy and wonderful. Pavie is amazing this year. —J.S.
Pavie Decesse	2005	Wine Advocate / Robert Parker	96-100	100	As it did in 2000 and 2003, this tiny garagiste estate (just over 8 acres) owned by Chantal and Gerard Perse has produced a monumental wine in 2005. A blend of 90% Merlot and 10% Cabernet Franc fashioned from yields of 33 hectoliters per hectare, it receives a 4-5 week maceration, malolactic in barrel, and aging on its lees, a la top Burgundies. There are only 415 cases, and the wine achieved 14% alcohol. Forgetting its off-the-charts analytical numbers, it is a prodigious effort boasting an inky/blue/purple color, followed by rich aromas of camphor, crushed rocks, sweet blueberries, black raspberries, creme de cassis, and pain grille. Possessing superb intensity, skyscraper-like layers, and huge tannins, it should be forgotten for 5-7 years, and drunk over the following two decades. Anticipated maturity: 2012-2030+.
	2005	Wine Spectator	92-94	100	Violet and berry with hints of raspberry. Full-bodied, with superfine tannins. Long. Gorgeous but powerful. —J.S.

Vin	Millesime	Publication	Note	Format	Note	Commentaire
Pavie Macquin	2005	Wine Advocate / Robert Parker	94-96	100		Looking more like a young vintage port than a Bordeaux, Pavie-Macquin's inky/purple-colored 2005 exhibits notes of graphite, melted licorice, espresso roast, crushed rocks, white flowers, blackberries, and creme de cassis. Packed and stacked and stuffed with extract, power, and tannin, this 75% Merlot/20% Cabernet Franc/5% Cabernet Sauvignon blend's technical numbers are unprecedented. It should enjoy a remarkably long life of three decades or more. The 2005 is capable of challenging this estate's brilliant 2003 and 2000.
	2005	Wine Spectator	95-100	100		Aromas of licorice and blackberry. Violets. Full-bodied, with chewy tannins and lots of berry and cherry character. A blockbuster. Is it better than 2003? We will see. This is monumental. —J.S.
Pavillon blanc	2005	Wine Advocate / Robert Parker	92-94	100		Another excellent vintage for Bordeaux's dry whites, which tend to be vastly underrated and exceptionally long-lived (30-40 years in some cases). The 2005s possess crisp acidity as well as serious weight, richness, and texture. Space constraints did not allow full tasting notes, but this is one of the top 2005 dry white Bordeaux wines.
	2005	Wine Spectator	92-94	100		Dense and intense with lots of lemon, pear and apple character, with vanilla and cream undertones. Long and beautiful. Lovely acidity and balance. —J.S.
Pavillon rouge	2005	Wine Advocate / Robert Parker	90-93	100		The best second wine yet made by Chateau Margaux is undoubtedly the 2005 Pavillon Rouge du Chateau Margaux, a blend of nearly 50% Merlot and the rest primarily Cabernet Sauvignon with a touch of Petit Verdot. Extremely rich in color, flesh, fruit, and glycerin, this amazingly opulent, full-bodied effort tips the scales at 14% alcohol ... a full degree higher than its grander sibling. Serious consumers should consider purchasing this gorgeous offering as it is probably better than just about any Chateau Margaux produced between 1963 and 1977. It should drink well for 15 or more years.
	2005	Wine Spectator	92-94	100		Gorgeous aromas of ultraripe grapes with raspberries, minerals and hints of flowers. Full-bodied, with silky and juicy tannins. Long and flavorful. Chunky wine yet focused and structured. —J.S.
Péby Faugères	2005	Wine Advocate / Robert Parker	93-96	100		The new owners decided to change the name of the luxury cuvee from Peby-Faugeres to Cuvee Speciale Peby. The stunning 2005 is the finest example of this wine since its debut vintage, 1998. Yields for this 100% Merlot (from southeast-facing, limestone-based slopes) were a tiny 25 hectoliters per hectare. This cuvee receives a Burgundy-like upbringing of malolactic in barrel and aging on its lees. A flamboyant, fragrant perfume of blueberries, blackberries, plums, anise seed, and camphor soars from the glass of this extraordinarily concentrated wine. In the mouth, it is stratospheric in texture with abundant amounts of sweet, silky tannin, high glycerin, and a 60-second finish. This is a prodigious effort from 2005. Anticipated maturity: 2012-2025+.
	2005	Wine Spectator	92-94	100		Lots of blackberry, chocolate and vanilla aromas follow through to a full-bodied palate, with big, juicy tannins and a long, long finish. Gorgeous. Big, juicy Merlot. Close to classic. —J.S.

Vin	Millesime	Publication	Note	Format	Note	Commentaire
Petit Cheval	2005	Wine Spectator	92-94	100		Wonderful aromas of chocolate, spice and toasted oak. Full-bodied, with really fine tannins and a long, flavorful finish. Excellent for the second wine of Cheval-Blanc. Gorgeous. —J.S.
Petite Eglise	2005	Wine Spectator	85-88	100		A soft and silky red, with raspberry and blackberry character and hints of chocolate. Medium body. Pleasing finish. Second wine of Eglise-Clinet. —J.S.
Petit Faurie de Soutard	2005	Wine Spectator	89-91	100		Licorice, berry and spice. Full-bodied, with fine tannins and a long, caressing finish. —J.S.
Petit Mouton	2005	Wine Advocate / Robert Parker	88-90	100		The 2005 Le Petit Mouton, a blend of 60% Cabernet Sauvignon and 40% equal parts Cabernet Franc and Merlot, is a charming, plush, medium-bodied effort displaying loads of fruit and character. It should drink well for 15+ years.
	2005	Wine Spectator	89-91	100		Lots of bright berry, currant and toasted oak here. Full-bodied, with chewy tannins and lots going on. Big and chewy. Slightly one-dimensional but all there. —J.S.
Petit Village	2005	Wine Advocate / Robert Parker	90-92	100		The finest Petit Village produced in many years, this estate no doubt enjoyed the enormous success the Pomerol appellation achieved in 2005. A deep ruby/purple color accompanies a sweet bouquet of red and black fruits, licorice, and a hint of truffles. Made from 80% Merlot and 20% Cabernet Sauvignon (from the oldest vines in Pomerol), it reveals beautiful texture, superb purity, a medium to full-bodied, concentrated style, silky tannin, and adequate acidity. It will offer gorgeous drinking in 2-4 years, and should keep for 15-20.
	2005	Wine Spectator	89-91	100		Round and velvety with blackberry and licorice character. Full and round. Slightly hollow midpalate. Wait and see. —J.S.
Pétrus	2005	Wine Advocate / Robert Parker	96-100	100		Proprietor Jean-Francois Moueix told me this wine reminds him of the 1947 Petrus. Production in 2005 (2,300 cases) was about half of what could be produced, and the resulting wine should last for a half century or more. A dense purple color is followed by a promising nose of sweet black and red fruits interwoven with pain grille, mineral, licorice, and mocha-like characteristics. This full-bodied, powerful, exceptionally pure, multilayered effort is a bigger, fuller Petrus than the 2003, and easily as structured as the 2000. Only time will tell whether it will turn out to be as complex and noble as the 1998. Anticipated maturity: 2015-2050+.
	2005	Wine Spectator	95-100	100		Astounding. This is wonderfully concentrated with fabulous fruit, chocolate and berry character. Full-bodied, with chewy tannins and a long, long finish. My head is spinning. This could be 189-91 in the remake. 100 points? —J.S.
Pey la Tour Réserve	2005	Wine Advocate / Robert Parker	85-87	100		This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young.

Vin	Millesime	Publication	Note	Format	Note	Commentaire
	2005	Wine Spectator	80-84	100		Very light with clean fruit. But Short.
Peyrabon	2005	Wine Advocate / Robert Parker	84-86	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Pez	2005	Wine Advocate / Robert Parker	86-88	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	89-91	100		Very attractive aromas and flavors of crushed berries and flowers follow through to a medium-bodied palate and a fresh finish. Well done for this estate. —J.S.
Phélan Ségur	2005	Wine Advocate / Robert Parker	88-90	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	89-91	100		Velvety-textured red with berry, currant and light spice. Medium- to full-bodied, with fine tannins and a long finish. Builds on the palate. Not sure it's on the same level as 2003 though. —J.S.
Pibran	2005	Wine Advocate / Robert Parker	86-88	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	89-91	100		Lots of currants and blackberries on the nose and palate. Medium- to full-bodied, with round tannins and a fruity finish. —J.S.
Pichon Baron	2005	Wine Advocate / Robert Parker	92-95	100		Yield of 35 hectoliters per hectare and a final blend of 65% Cabernet Sauvignon, 30% Merlot, and 5% Cabernet Franc have produced a black/purple-colored 2005 boasting gorgeous intensity as well as sweet, classic creme de cassis notes interwoven with incense, camphor, and graphite. Powerful and full-bodied with abundant glycerin, high tannin, endearing freshness and sweetness, and a long, 45-second finish, this hefty (13.6% alcohol) Pauillac should be at its finest between 2012-2030+.
	2005	Wine Spectator	92-94	100		Lovely blackberry and toasted oak character follows through to a full-bodied palate, with round and juicy tannins and a long, very fruity finish. Yummy. Not sure this is up to 2003, but clearly outstanding. —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Pichon Comtesse	2005	Wine Advocate / Robert Parker	89-91	100	Only 50% of the production made it into this blend of 64% Cabernet Sauvignon, 29% Merlot, 6% Cabernet Franc, and 1% Petit Verdot. The Merlot harvest began on September 20, and the Cabernet Sauvignon was brought in in early October. Deep ruby-hued with purple highlights, the lighter-styled 2005 Pichon-Lalande (reminiscent of Pinot Noir) is a racy, elegant, finesse-filled Pauillac without the power, flesh, and substance of previous vintages. Its delicacy and vibrancy have resulted in a singularly styled effort for this impeccably run estate. I would not be surprised to see the 2005 put on more weight after 4-5 years of bottle age; it should keep for two decades.
	2005	Wine Spectator	92-94	100	Love the aromas here of currants, licorice, exotic fruit, and berries. Complex. Full and silky, with gorgeous tannins. This is really long and reserved. Very close to 95-100. I will see in bottle. —J.S.
Pierre de Lune	2005	Wine Advocate / Robert Parker	92-94	100	Made by the regisseur at the up-and-coming estate of Clos Fourtet, this blend of 90% Merlot and 10% Cabernet Sauvignon has been brilliant over recent vintages. The dense black/purple-tinged 2005 reveals a stunning bouquet of crushed rocks, white flowers, truffles, blackberries, and asphalt. Stuffed and layered, with fabulous purity, a multidimensional palate feel, fresh acidity, sweet tannin, and a pure finish, it should last for 15 or more years.
Pin	2005	Wine Advocate / Robert Parker	94-96	100	As usual, the 2005 Le Pin (500 cases produced) is an exotic, aromatic effort offering gorgeous aromas of cedar, plums, black cherry liqueur, espresso roast, and chocolate. This full-bodied, rich, fragrant (the Thienponts call it the "Richebourg" of Bordeaux) effort possesses supple, velvety tannin and attractive sweetness and expansiveness, as well as good freshness and definition. It should continue to put on weight and evolve into another blockbuster from this tiny vineyard. Anticipated maturity: 2009-2025.
	2005	Wine Spectator	95-100	100	This is so floral, spicy and complex. It's hard to believe. Some lavender and berry. Full-bodied, with fine tannins and a long, long finish. Very Burgundian. Not the 1998. —J.S.
Plus de la Fleur de Bouard	2005	Wine Advocate / Robert Parker	94-96	100	Like it's sibling, the 2005 Le Plus de la Fleur de Bouard appears to be the finest ever produced, although it will be a decade until that is known for sure. The 14+% alcohol is well-concealed by the wine's massive layer of concentration. An inky/purple color is accompanied by a huge, rich nose of blackberry liqueur, minerals, pain grille, spice box, and chocolate fudge. One of the most concentrated wines I tasted, this tour de force in winemaking is the product of a visionary who continues to push the envelope of quality. It should have a 20-year life span.
	2005	Wine Spectator	89-91	100	Aromas of crushed blackberry and toasted oak follow through to a full-bodied palate, with fine tannins and a fruity finish. Balanced. Another outstanding young wine from here. —J.S.
Pointe	2005	Wine Advocate / Robert Parker	88-90	100	Undeniably the finest La Pointe I have ever tasted, this corpulent, fleshy, dark ruby/purple-tinged Pomerol exhibits sweet mocha and berry fruit, medium body, excellent purity, soft tannin, and low acidity (an anomaly for 2005). Drink it during its first 10-12 years of life.

Vin	Millesime	Publication	Note	Format	Note	Commentaire
	2005	Wine Spectator	89-91	100		Round and fruity with plum, berry and mineral character. Full-bodied, soft and long. —J.S.
Pontet Canet	2005	Wine Advocate / Robert Parker	94-96	100		Absolutely spectacular, Pontet-Canet's 2005 receives the full attention of dedicated proprietor Alfred Tesseron. Produced from yields of 35 hectoliters per hectare (25% less wine than in 2004), it is a blend of 75% Cabernet Sauvignon and 25% Merlot. The first vintage vinified in tiny cement cuves with pigeage for some lots, this wine will have 40-50 years of longevity, and should turn out to be the greatest Pontet-Canet since such ancient classics as 1961, 1945, and 1929. It boasts an inky/purple color as well as pure creme de cassis aromas, first-growth nobility and raciness, massive body, tannin, and extract, and a finish that lasts nearly a minute. With extraordinary purity and density, it is unapproachable at present, and is best cellared until 2012, and drunk over the following 50 years.
	2005	Wine Spectator	95-100	100		Glorious aromas of currants, blackberries and cherries with hints of vanilla and cedar. Full-bodied, with exuberant fruit. Velvety tannins. Soft and round mouthfeel. This is supercharged with fruit. Wonderful purity of Cabernet Sauvignon. Very low yields this year. Best ever from here? —J.S.
Pontoise Cabarrus	2005	Wine Advocate / Robert Parker	86-88	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Potensac	2005	Wine Advocate / Robert Parker	85-86	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100		Currants, minerals and berries follow through to a full bodied palate, with silky tannins and a long, rich finish. Slightly one-dimensional but well done. Another 2003 and 2000. —J.S.
Pouget	2005	Wine Spectator	92-94	100		Aromas of blackberries, currants and hints of toasted oak. Full-bodied, with gorgeous, dense fruit and ultravelvety tannins. Long finish. Sensational from here. —J.S.
Poujeaux	2005	Wine Advocate / Robert Parker	87-89	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	89-91	100		Wonderful ripe fruit and spices in this wine. Full-bodied, with very fine tannins. Long finish. —J.S.

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Poumey	2005	Wine Advocate / Robert Parker	87-89	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.
	2005	Wine Spectator	92-94	100	Aromas of chocolate, berry and toasted oak. Full-bodied, with soft and round tannins, lots of flavor and a long finish. Best ever from here? —J.S.
Pressac	2005	Wine Spectator	89-91	100	Aromas of mineral and blackberry follow through to a full-bodied palate, with chewy tannins and a fresh, clean finish. Another 2000. —J.S.
Prieuré-Lichine	2005	Wine Advocate / Robert Parker	91-94	100	Even considering some of the great vintages produced under the late Alexis Lichine, this estate has never made a wine as impressive as their 2005. Consultant Stephane Derenoncourt is obviously realizing this vineyard's full potential. The deep ruby/purple color is accompanied by an open-knit, exotic bouquet of spice, incense, flowers, and sweet black cherries and blackberries. Rich and opulent, with ripe tannin, a savory, voluminous mouthfeel, and wonderful definition as well as elegance, this gorgeous wine is a tour de force for Prieure-Lichine. Anticipated maturity: 2010-2025.
	2005	Wine Spectator	89-91	100	Blackberry and coffee aromas follow through to a full-bodied palate, with velvety tannins and a medium finish. Showing a lot of wood now, but serious fruit. —J.S.
Prieurs de la Commanderie	2005	Wine Spectator	89-91	100	Blackberry and mineral with hints of coffee bean. Full-bodied, with velvety tannins and a long finish. —J.S.
Quinault L'Enclos	2005	Wine Advocate / Robert Parker	92-95	100	Proprietor Alain Raynaud has produced a beautifully elegant, noble, racy 2005 Quinault l'Enclos that ranks alongside his 1998, 2000, and 2001. A blend of 77% Merlot, 17% Cabernet Franc, and 6% Cabernet Sauvignon (the average age of the vines is 50 years), it was cropped at 32 hectoliters per hectare, and receives the Burgundian treatment of malolactic in barrel, aging on its lees for 6-10 months, and no filtering at bottling. The inky/blue/purple-tinged 2005 reveals a pure nose of charcoal, spring flowers, sweet raspberries, black cherries, and cassis. The wine is gorgeously textured, medium-bodied, and elegant yet intensely flavored with a power and texture that build on the palate. The tannin is sweet, but noticeable, and the finish is long. Anticipated maturity: 2010-2030.
	2005	Wine Spectator	85-88	100	Aromas of blackberry, cherry and chocolate follow through to a medium- to-full body, with fine tannins and a medium finish. Lacks a little bit at the end. Tasted twice, with consistent notes. —J.S.
Rabaud Promis	2005	Wine Spectator	92-94	100	Wonderful aromas of pineapple and dried apple character, with just a hint of honey. Full-bodied, with fabulous honey and apricot. Sweet and spicy. Could be another 2001 in the making. —J.S.

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Rauzan Gassies	2005	Wine Advocate / Robert Parker	90-93	100	I know I sound like a broken record, but here is another estate that may have produced its finest wine ... ever. Rauzan Gassies rarely merits a 90-point or higher score, but the 2005 is a beautifully pure, structured, multi-textured cuvee boasting an inky/purple color as well as a sweet perfume of camphor, black currants, vitamins, and iron. This pure, rich, moderately tannic, long Margaux will be at its peak between 2009-2025.
	2005	Wine Spectator	85-88	100	Plum and berry character with hints of toasted oak. Medium-bodied, with fine tannins and a fruity finish. Can't see how this will be as great as 2000. —J.S.
Rauzan Ségla	2005	Wine Advocate / Robert Parker	92-94	100	Owned by the Wertheimer brothers of Chanel fame, this is another estate that has produced their finest wine in many years. Administrator John Kolasa is exceptionally happy with what he has achieved in 2005 from yields of 39 hectoliters per hectare. Only 48% of the production made it into the final blend of 54.5% Cabernet Sauvignon, 39% Merlot, and the rest Petit Verdot and Cabernet Franc. Exhibiting a wonderfully precise nose of sweet black currants, loamy soil, incense, and subtle herbs, oak, and spice, a fabulous attack, a medium to full-bodied, layered texture, superb purity, good underlying acidity, and a blockbuster yet elegant finish, it should be at its finest between 2012-2030+.
	2005	Wine Spectator	95-100	100	Beautiful aromas of blackberries, chocolate, coffee and currants. Full-bodied, with wonderful ultrafine tannins and structure. Long, long finish. Seriously structured and rich. All in reserve right now, but you can feel the outstanding quality. 2000 in the remake. Tasted twice, with consistent notes. —J.S.
Raymond Lafon	2005	Wine Spectator	89-91	100	Good, spicy intensity with apple and peach character. Full-bodied, with good sweetness and a medium finish. Slightly earthy finish. Wait and see. —J.S.
Rayne Vigneau	2005	Wine Spectator	92-94	100	Apple sauce, honey and cream aromas follow through to a full-bodied palate, with lots of sweetness. Spicy. Best from here in a long time. —J.S.
Reignac	2005	Wine Advocate / Robert Parker	91-93	100	Possibly the finest Reignac I have ever tasted from proprietor Yves Vatelot, this superlative blend of 75% Merlot and 25% Cabernet Sauvignon is treated like a spoiled child, aged on its lees, and bottled unfiltered. There are over 16,000 cases of this cuvee, which should be uncommonly long-lived for a wine of this pedigree. Its dense ruby/purple color is followed by a sweet nose of blackberries, cherries, smoke, and pain grille. Deep, full-bodied, moderately tannic, fresh, and well-delineated, with 14% natural alcohol, it should drink well for 10-12 years.
	2005	Wine Spectator	85-88	100	A delicious wine with apple, lemon and lime character. Medium-bodied, with fresh acidity. Clean finish. —J.S.
	2005	Wine Spectator	85-88	100	Some berry and coffee character. Medium-bodied, with chewy tannins and a medium finish. Nice wine. —J.S.
Renard Mondésir	2005	Wine Spectator	80-84	100	A bit short of fruit. Medium-bodied, with light tannins. Wait and see. —J.S.

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Réserve de la Comtesse	2005	Wine Spectator	85-88	100		Currants and blackberries, with hints of minerals. Medium- to full-bodied, with chewy tannins and a medium finish. A very Cabernet wine. I like it. —J.S.
Reynon rouge	2005	Wine Advocate / Robert Parker	87-88	100		This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.
Reysson Réserve	2005	Wine Advocate / Robert Parker	84-86	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	85-88	100		A good, balanced red with blackberry and wet earth character. Medium- to full-bodied, with velvety tannins and a medium finish. —J.S.
Rieussec	2005	Wine Spectator	95-100	100		Loads of spicy honey and apple character. Full-bodied, medium-sweet, with a solid core of fruit and lots of botrytis character. Very racy. Not the 2001 but superb. —J.S.
Rivière	2005	Wine Spectator	85-88	100		This is very grapey with plenty of good fruit and ripe tannins. Medium-bodied, with a medium finish. —J.S.
Rochebelle	2005	Wine Advocate / Robert Parker	87-89	100		This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage
Rocher Bellevue Figeac	2005	Wine Advocate / Robert Parker	88-90	100		Following a long period in the doldrums, this estate appears to be resurrecting itself as evidenced by this 2005. A deep ruby/purple color is accompanied by sweet cherry and cassis fruit interwoven with earth, licorice, and spice characteristics. With supple tannin and a long finish, it should be approachable upon release, and evolve for 12+ years.
	2005	Wine Spectator	89-91	100		Gorgeous aromas of crushed raspberry and blackberry. Full-bodied, with velvety tannin and a medium finish. Very good from here. —J.S.
Rollan de By	2005	Wine Advocate / Robert Parker	88-90	100		The dense 2005 Rollan de By offers terrific fruit, full body, loads of tannin, and plenty of earth, black fruit, spice, and forest floor characteristics. It should round into shape in 2-3 years, and keep for a decade or more.
	2005	Wine Spectator	80-84	100		A good wine, with berry, raspberry and cherry character. Medium body, good tannins and a simple finish. Bit short. —J.S

Vin	Millesime	Publication	Note	Format Note	Commentaire
Rol Valentin	2005	Wine Advocate / Robert Parker	92-94	100	Former rugby player Eric Prissette continues to demonstrate a sure touch with his small plots planted in different sections of St.-Emilion. Yields in 2005 were a tiny 27 hectoliter per hectare, and the blend was 97% Merlot and 3% Cabernet Franc and Cabernet Sauvignon. Winemaking consultant Stephane Deroncourt has fashioned an elegant, but powerful, dense blue/purple-colored 2005 revealing a sweet nose of blue and black fruits intermixed with notions of crushed rocks, subtle oak, creme de cassis, and blueberries. Full-bodied, with moderately high tannin, good acidity, and superb definition as well as length, it should be at its peak between 2011-2024.
	2005	Wine Spectator	95-100	100	Currant and blackberry aromas follow through to a full-bodied palate, with fine tannins and a fresh finish. Lovely fruit and class in this. Always impressive in serious vintages. Sweet and seductive. Best ever. —J.S.
Romer du Hayot	2005	Wine Spectator	92-94	100	Aromas of lemon and spices with hints of apple pie. Full-bodied, very sweet and spicy. Long finish. Best ever from here? —J.S.
Rouget	2005	Wine Advocate / Robert Parker	90-93	100	The greatest Rouget ever made? A true sleeper of the vintage, this terrific 2005 exhibits tremendous opulence and power along with full body, and oodles of resinous black cherry fruit. It possesses tremendous glycerin, and the alcohol must be at least 14.5%. With good purity, enough acidity to provide definition, and abundant tannin, it can be consumed over the next 15 years.
	2005	Wine Spectator	92-94	100	Complex aromas of vanilla, crushed berry and spices. Full-bodied, with silky tannins and a long, flavorful finish. Gorgeous already. Best ever from here? —J.S.
Saintayme	2005	Wine Spectator	89-91	100	Aromas of blackberry and licorice follow through to a medium-bodied palate, with fine tannins. From the owner of Église-Clinet. —J.S.
Sainte Colombe	2005	Wine Spectator	85-88	100	Fresh and fruity with floral and plum aromas. Medium-bodied, with fine tannins and a fresh finish. —J.S.
Saint-Pierre	2005	Wine Advocate / Robert Parker	92-94	100	A dense ruby/purple color along with superb black cherry, currant, forest floor, herb, and new saddle leather aromas, huge ripeness, massive structure, and tremendous concentration emerge from this broodingly backward, formidably muscular St.-Julien. It will require 6-8 years of cellaring, but should keep for 25-30. A top-notch effort, the 2005 may be the finest wine I have ever tasted from Saint-Pierre.
	2005	Wine Spectator	89-91	100	Aromas of blackberries, tar and licorice. Full-bodied, with velvety tannins and a fruity, ripe aftertaste. Balanced and attractive. —J.S.

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Sanctus	2005	Wine Advocate / Robert Parker	92-95	100	Sanctus is the luxury cuvee of Chateau La Bienfaisance, and the 2005 is unquestionably their finest effort to date. A 90% Merlot/10% Cabernet Franc blend fashioned from yields of 30 hectoliters per hectare, this blockbuster boasts an inky/purple color in addition to scents of graphite, blueberries, blackberries, cassis, and espresso roast. Dense, rich, and pure, with high, but sweet tannin, amazing levels of glycerin, and a 40+ second finish, it should drink well young yet age effortlessly for 15-18 years.
Sarget de Gruaud Larose	2005	Wine Spectator	85-88	100	Lots of plummy and smoky character on the nose and palate. Full-bodied, round and velvety, with good fruit and a toasted oak character, but slightly short. —J.S.
Sartre rouge	2005	Wine Spectator	80-84	100	A bit tart and earthy but some decent fruit. Wait and see. —J.S.
Senejac	2005	Wine Advocate / Robert Parker	90-92	100	Starting in 2005, the luxury cuvee, Karolus, will no longer be made as the proprietors believe they have raised the level of Senejac to that of a luxury wine. The 10,000-case 2005, made by well-known oenologist, Jacques Boissenot (a disciple of the late Emile Peynaud), is the finest I have yet tasted. Its saturated ruby/purple color is accompanied by rich aromas of licorice, forest floor, blackberries, and chocolate-infused black currants. This medium-bodied, moderately tannic, rich wine is clearly of classified-growth quality. It will benefit from 2-3 years of cellaring, and last for 12-14 years.
	2005	Wine Spectator	85-88	100	A soft and round wine with currant and berry character, medium body and a silky texture. Almost 89-91. Tasted twice, with consistent notes. —J.S.
Sergue (la)	2005	Wine Spectator	85-88	100	Crushed berry and vanilla aromas follow through to a medium-bodied palate, with fine tannins and a medium finish. Could move up a notch after bottling. —J.S.
Serilhan	2005	Wine Advocate / Robert Parker	82-84	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Sigalas Rabaud	2005	Wine Spectator	89-91	100	Aromas of ripe apple, lemon and corn syrup. Medium- to full-bodied, with good acidity and a medium-sweet finish. Between 2001 and 2003. —J.S.
Siran	2005	Wine Advocate / Robert Parker	88-90	100	A structured, muscular Margaux, the 2005 Siran exhibits scents of minerals, earth, black currants, and incense. Meaty and rich, it is ideal for drinking between 2008-2018.
	2005	Wine Spectator	89-91	100	Silky and refined young wine with medium body and lots of berry, licorice and raspberry character. Toasted oak finish. Pretty wine. —J.S.

Vin	Millesime	Publication	Note	Format	Note	Commentaire
Smith-Haut-Lafitte blanc	2005	Wine Advocate / Robert Parker	92-94	100		A terrific example from this impeccably run estate, this 2005 dry white Bordeaux exhibit plenty of citrus oil, honeysuckle, and grapefruit in a medium-bodied, concentrated, crisp yet authoritative style. It should turn out to be a superb example of a white Graves that should age well for two decades. This may be the finest dry white the Cathiards have produced at this estate.
	2005	Wine Spectator	95-100	100		Bright and fruity with apple, lemon and tropical fruit character. Full-bodied, with a solid core of fruit and the texture of a red wine. Goes on and on. Blockbuster. Fabulous. Brilliant and fresh. Long. —J.S.
Smith-Haut-Lafitte Rouge	2005	Wine Advocate / Robert Parker	93-95	100		I know it sounds like a broken record, but this may be the best Smith-Haut-Lafitte ever made. A prodigious effort, the 2005 boasts an inky/blue/purple color, sweet aromas of graphite, white chocolate, espresso, and blue, red, and black fruits, extraordinary density, moderately high tannin, medium body, fabulous layers, and an enticing texture. However, it comes across as delicate and fresh because of its acidity. This ageworthy Graves should last for 25-30+ years.
	2005	Wine Spectator	92-94	100		A wine with blackberry and smoky wood. Full-bodied, with velvety tannins and a long finish. Delicious already. Could be best ever. Balanced and long. Gorgeous. Almost classic quality. —J.S.
Sociando-Mallet	2005	Wine Advocate / Robert Parker	92-94	100		As one might expect, proprietor Jean Gautreau has produced an uncompromisingly, potentially enormously long-lived 2005 that is as good as most Medoc cru classes. Based on previous vintages, it will undoubtedly require 10-12 years of cellaring. Its saturated blue/purple color is followed by a sumptuous bouquet of blueberries, white flowers, and minerals. Fresh, full-bodied, well-defined, and already revealing plenty of nuances, this intensely concentrated, impeccably pure effort is a classic vin de garde. Anticipated maturity: 2015-2030+.
	2005	Wine Spectator	85-88	100		A pretty wine with berry, spice and mineral aromas and flavors. Full-bodied, with fine tannins and a medium finish. A little disappointing. Wait and see. Tasted twice, with consistent notes. —J.S.
Soudars	2005	Wine Advocate / Robert Parker	87-88	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	89-91	100		Lots of wonderful currant, berry and mineral character. Full-bodied, with very silky tannins and plenty of fruit. Long finish. Best ever from here? —J.S.
Suduiraut	2005	Wine Spectator	95-100	100		Loads of pear and honey character follow through to a full-bodied palate, with lots of spicy character and a sweet, long finish. Very, very spicy on the finish. Better than 2003, but will it ultimately be better than 2001? —J.S.

Vin	Millesime	Publication	Note	Format Note	Commentaire
Talbot	2005	Wine Advocate / Robert Parker	88-90	100	A deep ruby/blue/purple hue and an earthy, spicy, sweet currant, and leather-scented bouquet are present in this pretty effort. Although somewhat light in the context of the vintage, it possesses good freshness and the potential to be excellent, possibly outstanding if it fleshes out. It will be one 2005 to enjoy early in life. Anticipated maturity: 2008-2018.
	2005	Wine Spectator	92-94	100	Very rich and ripe on the nose, with currants, light raisins and violets. Full-bodied, with big, juicy tannins and a long finish. Almost 95-100. The best Talbot in years. —J.S.
Tayac	2005	Wine Advocate / Robert Parker	86-88	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Tertre Daugay	2005	Wine Advocate / Robert Parker	87-89	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.
	2005	Wine Spectator	89-91	100	Blackberry with tar and violet character. Full-bodied, with velvety tannins and a medium finish. A bit tannic and hard, but impressive. —J.S.
Tertre Roteboeuf	2005	Wine Spectator	92-94	100	Beautiful fruit with a Burgundian style. Pure and aromatic. Full-bodied, with gorgeous fruit and a long, long finish. Seductive. This is a fascinating and cerebral wine that wows you with its beauty. This could easily move up to a classic rating. —J.S.
Thieuley Cuvée Francis Courselle	2005	Wine Spectator	85-88	100	A good simple white with lemon, apple character. Medium body and a fresh finish. —J.S.
Tour Blanche	2005	Wine Spectator	95-100	100	Intense aromas of dried pineapple, honey and tropical fruit. Full-bodied and superdense, with masses of fruit. It goes on and on. Seductive. Fantastic. Could be the 2003 in the remake. —J.S.
Tour Carnet	2005	Wine Advocate / Robert Parker	90-92	100	A blend of 58% Cabernet Sauvignon and 42% Merlot, proprietor Bernard Magrez continues to demonstrate a sure touch at this Haut-Médoc estate. Fashioned from yield of 42 hectoliters per hectare, it is a powerful, dense, extracted, deep ruby/purple-hued, medium to full-bodied effort with high tannin, but beautiful purity as well as sweetness. It should turn out to be as good as the brilliant 2001 La Tour Carnet. Anticipated maturity : 2010-2025.
	2005	Wine Spectator	89-91	100	Aromas of currants, berries and light vanilla follow through to a full-bodied palate, with silky tannins and a medium finish. Very well done. —J.S.

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Tour de By	2005	Wine Advocate / Robert Parker	87-88	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
	2005	Wine Spectator	80-84	100	Medium body, with berry and raspberry character, fine tannins and a clean finish. Slightly short. —J.S.
Tour de Mons	2005	Wine Advocate / Robert Parker	87-88	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.
	2005	Wine Spectator	89-91	100	Lots of currant and light raisin, with hints of toasted oak. Full-bodied, with silky tannins and a long, caressing finish. Big and juicy wine. Well done for this estate. Best in a long time. —J.S.
Tour de Pez	2005	Wine Advocate / Robert Parker	80-83	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Tour Figeac	2005	Wine Advocate / Robert Parker	90-92	100	A strong effort from this estate, La Tour Figeac's 2005 reveals low acidity (unusual for this vintage) as well as sweet black cherry and cassis fruit intermixed with hints of pain grille and herbs. It is opulent, fat, fleshy, and hedonistic. Enjoy it over the next 10-12 years.
	2005	Wine Spectator	89-91	100	A fruity wine with licorice and berry character. Medium- to full-bodied, with velvety tannins and a fresh finish. —J.S.
Tour Haut Brion	2005	Wine Advocate / Robert Parker	90-92	100	Dark ruby/purple-colored with a smoky, barbecue spice, mulberry, and black currant-scented nose, this strong effort reveals more body, density, and length than usual. Anticipated maturity: 2010-2020.
	2005	Wine Spectator	92-94	100	Black in color. Intense yet subtle aromas of currant, raspberry and flowers. Full-bodied, with big, silky tannins. Racy. —J.S.
Tour Saint Bonnet	2005	Wine Advocate / Robert Parker	88-90	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young. Sleeper of the vintage.

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Trianon	2005	Wine Spectator	89-91	100		Lots of vanilla and berry character on the nose and palate. Full-bodied, round and fresh. —J.S.
Trois Croix	2005	Wine Advocate / Robert Parker	88-89	100		This is the finest effort I have yet tasted from the former director of Mouton Rothschild, proprietor Patrick Leon. A blend of 84% Merlot and 16% Cabernet Franc, the 2005 Les Trois Croix oozes sweet black cherry and currant fruit from its projected bouquet. Displaying excellent purity, medium body, and a Pinot Noir-like elegant, savory character, it should drink well for a decade.
	2005	Wine Spectator	89-91	100		Blackberry and licorice aromas follow through to a full-bodied palate, with lovely fruit and a chocolaty finish. Delicious. Lovely. —J.S.
Tronquoy Lalande	2005	Wine Advocate / Robert Parker	85-86	100		Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Troplong Mondot	2005	Wine Advocate / Robert Parker	96-100	100		A blockbuster, extraordinarily profound effort from proprietor Christine Valette, the 2005 Troplong Mondot is the finest wine she has made since the other-worldly 1990. Its dense black color is followed by a stupendous bouquet of blueberries, blackberries, truffles, graphite, and smoke. It cascades over the palate with exquisite density, purity, full-bodied power, and remarkable freshness as well as delineation. This magical wine somehow manages to harness extraordinary power and structure with a sense of delicacy and finesse. Anticipated maturity: 2011-2025+.
	2005	Wine Spectator	92-94	100		Aromas of blackberry, toasted oak and vanilla. Full-bodied, with velvety tannins and a flavorful finish. So velvety. Seductive. —J.S.
Trotanoy	2005	Wine Advocate / Robert Parker	90-92	100		A closed, muscular, masculine, tannic effort, the 2005 Trotanoy reveals scents of crushed rocks, new saddle leather, roasted meats, black cherries, and charcoal. Medium-bodied, dense, ruggedly built as well as deep, it will be a long-lived Pomerol, but will offer little charm in its youth. Anticipated maturity: 2013-2026.
	2005	Wine Spectator	95-100	100		Extremely floral aromas with raspberry and cherry undertones. Full-bodied, with chewy tannins and a long finish. This is very structured. Muscular. Best ever? —J.S.
Trottevieille	2005	Wine & Co	91-94			Kudos to proprietor Philippe Casteja, who has produced the finest Trottevieille I have tasted. A blockbuster effort, the 2005 boasts an inky/blue/purple color along with aromas of creme de cassis, blackberries, truffles, fruitcake, and toasty oak. Pure and full-bodied with significant extract, tannin, acidity, and alcohol, this stunning wine should be very long lived. Anticipated maturity: 2012-2030+.
	2005	Wine Spectator	92-94	100		Violets and blackberries galore follow through to a full-bodied palate, with intense blackberry flavors and a long, long finish. The core of ripe fruit in this is wonderful. Stunning for this estate. —J.S.

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Valandraud	2005	Wine Advocate / Robert Parker	93-96	100	A terrific effort from bad boy and leading garagiste, Jean-Luc Thunevin, and his sidekick, Murielle Andraud, the inky/blue/purple-tinged 2005 Valandraud exhibits supert aromas of graphite, black currants, blackberries, violets, white chocolate, sweet licorice, and espresso roast. Boasting great intensity, full-bodied power, beautiful purity, and layers of complexity, this stunning wine should be unusually long-lived. Anticipated maturity: 2010-2025+.
	2005	Wine Spectator	95-100	100	Astounding. Intense aromas of crushed berries, violets and toasted oak. Full-bodied and wonderfully concentrated. Long and velvety. Out of the garage. Serious. Could be best ever here. —J.S.
Viaud	2005	Wine Advocate / Robert Parker	85-87	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young.
Vieille Cure	2005	Wine Advocate / Robert Parker	89-91	100	While the 2005 does not equal the prodigious 2003 (the finest La Vieille Cure to date), this Merlot-dominated effort was fashioned under the guidance of Michel Rolland. It is a dense, powerful, dark ruby/purple-tinged offering exhibiting a big structure, loads of substance as well as extract, and high tannin. Give this sleeper of the vintage 2-3 years of bottle age and consume it over the following two decades.
	2005	Wine Spectator	89-91	100	This is really rich and very fine for the appellation. Full-bodied, with ultrafine tannins and a long finish. Fantastic. —J.S.
Vieux Château Certan	2005	Wine Advocate / Robert Parker	92-94	100	Sweet scents of mulberries, black currants, and cherries intertwined with notes of herbs, licorice, and pain grille emerge from this lovely Pomerol. The wine comes across as reserved, but there is impressive extract, tannin, and glycerin in the long finish. Made from a blend of 80% Merlot and 20% Cabernet Franc, the 2005 is a structured, elegant, potentially complex and noble Vieux Chateau Certan. Anticipated maturity: 2014-2030+.
	2005	Wine Spectator	95-100	100	Intense blackberry, chocolate and floral aromas. Full-bodied, with amazing texture of soft tannins and ripe fruit. All in balance. So long. Goes on and on. Loving and tender. What a red. This reminds me of 1950, although I wasn't around to taste it from barrel! I am amazed. —J.S.
Villa Bel Air	2005	Wine Spectator	85-88	100	Blackberry, spice and light tobacco. Medium-bodied, with fine tannins and a chewy finish. Good fruit. —J.S.
Villa Bel Air Blanc	2005	Wine Spectator	85-88	100	Lovely apple, honey and light vanilla. Medium-bodied, with lemon, cream and apple on long finish. —J.S.

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Villars	2005	Wine Advocate / Robert Parker	88-90	100	Made in a Pinot Noir-like style, the 2005 Villars offers fragrant aromas of crushed rocks, flowers, and raspberries. Super-pure, medium-bodied, deep, rich, and moderately tannic, it should be at its peak between 2009-2017.
	2005	Wine Spectator	89-91	100	This is a wonderful Fronsac with blackberry and licorice character. Full-bodied, with silk tannins and a long, caressing finish. Classy for this appellation. —J.S.
Villegeorges	2005	Wine Advocate / Robert Parker	84-86	100	Space limitations did not allow complete tasting notes for this Cru Bourgeois, but 2005 is the finest vintage for these wines since 1982. The range of scores for these wines should give readers an idea of just how consistent this vintage is at this level. Given the style of the vintage, most of these wines should be accessible young yet evolve for a decade or more because of their concentration and tannic structure.
Virginie de Valandraud	2005	Wine Spectator	89-91	100	Blackberry and light mineral galore. Full-bodied, round and silky. Pretty wine. Second wine of Valandraud, and wonderfully crafted. —J.S.
Yon Figeac	2005	Wine Advocate / Robert Parker	85-87	100	This lower pedigree wine represents undeniable quality/value rapport in 2005. This vintage is so deep in quality among the better run, less heralded estates, that these wines should appeal to readers looking for terrific values from Bordeaux. Most of these wines are Merlot-based and will be drinkable young.
Yquem	2005	Wine Spectator	95-100	100	Floral, lemon, apple and cream with dried pineapple and apricot. Full-bodied, but very focused and refined. It starts slowly and then, wham! It goes on and on. Spicy, dried fruits and spices. Full-bodied, medium-sweet. So long and exciting. Incredible. It is very close to 2001. We will see. —J.S.